
THE BHAWANIPUR
EDUCATION SOCIETY COLLEGE
PRESENTS
Umang
2026
25TH - 29TH DECEMBER, 2026
RAZZMATAZZ
A REALITY BEYOND IMAGINATION
REPRESENTATIVE
PROFILE

ABOUT BESC

Founded in 1966 under the auspices of The Bhawanipur Gujarati Education Society, The Bhawanipur Education Society College (BESC) proudly celebrates six decades of transformative academic leadership and institutional distinction. Guided by its founding motto, "Education for Excellence," BESC was established under Article 30(1) of the Indian Constitution to empower linguistic minorities, particularly the Gujarati-speaking community in Kolkata while maintaining its affiliation with the University of Calcutta and accreditation by NAAC. What began sixty years ago with a modest cohort of fewer than a hundred students has evolved into a monumental legacy. Today, as BESC enters its milestone 60th year, it continues to extend its founding values to a vibrant, diverse student body, fostering academic rigor and inclusivity regardless of linguistic, religious, or regional backgrounds.



Our vibrant campus culture has consistently attracted national icons. Celebrated figures from the fields of business, literature and cinema, including Ashneer Grover, Aman Gupta, Chetan Bhagat, Hrithik Roshan, Alia Bhatt, Vicky Kaushal, Varun Dhawan, Kriti Sanon, Janhvi Kapoor, Ishaan Khatter, and Boman Irani have graced our events. Additionally, renowned musical artists such as Shaan, Kailash Kher, Mohit Chauhan, and Armaan Malik have delivered electrifying performances, broadening our students' exposure to diverse art forms. BESC stands not just as an academic institution but as a dynamic launchpad where students discover the right education for excellence in life.

ABOUT UMANG

UMANG, the flagship youth festival of The Bhawanipur Education Society College, is one of Eastern India's largest student-organised cultural extravaganzas. Bringing together colleges from across the country, it celebrates talent, creativity and youthful energy through 80+ events spanning cultural, literary, artistic, sporting and managerial domains.

Spread across multiple days, the festival transforms the college campus into a vibrant hub of competitions, performances and activities. From music, dance and theatre to fine arts, sports and management events, UMANG offers diverse opportunities for students to participate, compete and connect.

Over the years, UMANG has hosted spectacular live concerts featuring celebrated artists like Sunidhi Chauhan, Armaan Malik, Guru Randhawa, Kailash Kher, Shaan and Amit Trivedi, among others. It also takes pride in celebrating local talent through a dedicated Star Night, providing a platform for emerging artists to shine.

UMANG is more than a festival; it is a celebration of dreams, a showcase of talent and an experience that lives on long after the curtains fall.

FROM THE DESK

VICE CHAIRPERSON

At BESC, we believe true education thrives where academic rigor meets creative expression. Umang, our flagship annual fest, is Kolkata's premier youth celebration - a platform designed for young minds to innovate, collaborate, and excel. On behalf of the management, I extend a warm welcome to all. Experience the BESC way of life and cherish the true essence of Umang!



Mr. Miraj D. Shah

RECTOR & DEAN

Umang'26 is here! The ultimate stage for youth, energy, and brilliance! With over 12,000 students from more than 90 institutions participating in over 95 events, this fest serves as a platform for nurturing future leaders and creators. Step into this high-octane arena, unleash your creative potential, and prepare for an exhilarating experience!



Prof. Dilip Shah

RAZZMATAZZ

A REALITY BEYOND IMAGINATION.

Even before the dawn of civilisation, the human mind has been fascinated by the ever-transforming chimera, the hidden beauty of the chrysalis, the apparently endless labyrinth, the mirage shining at the end of a desert and mythical creatures like phoenixes rising triumphantly from the ashes. These alternate realities and seemingly impossible worlds are conjured by the theatre of the mind. In Indian philosophy, the Upanishads repeatedly point to the ultimate reality, which cannot be fully captured by the mind. The mind after all constructs, conceives, imagines, categorises, desires and anticipates through the limited computational resources at its disposal and the finite neural and cognitive capacities inherent in Homo sapiens.

Imagination then becomes a theatre of the mind. What if reality is larger than the theatre of imagination? The most astonishing stories are not the ones we invent but the ones waiting to unfold in reality. The mystery lies not in the fantastical realm of the chimera but waits quietly in the ordinary moments of everyday life. Then perhaps it is the first step: our seemingly insignificant actions create momentum that unleashes an unfamiliar chain of consequences and possibilities. Suddenly, we find ourselves somewhere we had never imagined reaching.

Imagine a young man of humble means beginning his journey from a small town in India. He begins with the dream of teaching philosophy. He steps into the classroom with this vision. As he begins teaching, his capabilities push him way beyond the classroom. It takes him to uncharted territories - from international diplomacy as India's ambassador to the Soviet Union and eventually to the highest constitutional office in the country, as the President of India. We are referring to none other than Sarvepalli Radhakrishnan, whose birth anniversary is celebrated as Teacher's Day.

Could that young teacher have imagined the extraordinary journey that lay ahead? Perhaps not. Yet his decision to become a teacher, followed by the actions he took, set in motion a series of possibilities and consequences that went far beyond what he had envisioned at the outset.

His example illustrates how our imagination is limited by our memories, experiences, desires and fears, as well as the possibilities we perceive from where we stand. While reality has access to something far greater- permutations and combinations of opportunities and experiences one may have never conceived or anticipated.

And that is what Razzmatazz is. It is not merely colour, performances, music, movements and celebrations. It is not merely the dazzling surface of a utopian world. It is a reminder that life can surpass imagination. As the curtain rises, it opens a world on the other side that is larger, stranger and more magnificent than the ones we constructed in our minds. Razzmatazz is a celebration of the unexpected and unanticipated. It is the reality that unfolds when the chrysalis cracks open, revealing a butterfly far more extraordinary than the creature we were waiting for.

So here's to Razzmatazz- to conversations that might eventually turn into long-lasting friendships; to performances that might move audiences in ways no performer or spectator could have imagined.

The magic of Razzmatazz- a reality that goes beyond imagination!

So folks, cheers....!

GENERAL GUIDELINES

Eligibility & Team Registration

- Student Qualification: Open strictly to Undergraduate and Postgraduate students.
- Age Limit: The maximum age limit for participation is 26 years (exempted for OPEN-BOLLY QUIZ and OPEN JAM N VERTEEZ).
- Identification: All participants must carry a valid physical college identity card. Soft copies will not be accepted.
- Team Representation: Colleges must send exactly one team per event. Cross-college or open teams are not permitted.
- Team Substitutions: If a team qualifies for the final round, no substitutions are permitted for the finals.
- On-the-Spot Entry (OTSE): Subject strictly to the availability of open slots.

Submissions & Technical Requirements

- Media Drives: All pen drives must be properly labeled with their respective IC codes and contain files exclusively in audio format. The management is not responsible for technical errors arising from improper formats or labeling.
- Required Submissions: Prop lists and song/track lists must be submitted during the Umang 2026 final representatives' meeting. Failure to submit these lists will lead to disqualification.

Code of Conduct & Performance Standards

- Content Decency: Obscenity and vulgarity in any form are strictly prohibited. Participants unsure about their outfit or performance choices must consult the organizers prior to performing. Organizers' decisions on disputes are final.
- Language Guidelines: All language used must remain respectful and free of offensive, vulgar, or derogatory remarks.

GENERAL GUIDELINES

- Substance Prohibition: Smoking, drinking alcohol, chewing pan masala, or related activities are strictly forbidden on college premises and event venues.

Safety, Security & Property Rules

- Prohibited Items: Weapons, penknives, knuckles, chains, lighters, inflammable materials, or any objects capable of producing fire are strictly banned.
- Property Care: Damaging or tampering with college property is a serious offense and may lead to the cancellation of the offending college's entire participation.
- Personal Belongings: The management takes no responsibility for the loss, theft, or damage of personal belongings

Management Authority & General Administration

- Decision Finality: The rulings of judges and moderators are final and binding across all events.
- Discipline & Removal: Misconduct will lead to immediate disqualification. College management reserves the right to ask any student to leave the campus/venue for disciplinary concerns.
- Event Rights: Rights to admission are reserved. The organizers reserve the right to modify rules and regulations if necessary.
- Financial Policy: The organizers will not reimburse any expenses incurred by participating colleges.
- The Management shall not be responsible for any loss, damage or theft of any individual's personal belongings.

REGISTRATION RULES

- All the participating colleges will have to register for all the events online through the website.
- Registration for events with restrictions on the maximum number of participants or teams will be accepted on a first-come, first-served basis.
- The last date for online registrations is **30th November 2026 for Prelims and Pre-Umang events and 14th December 2026 for all other events**.
- Once registration for an event is complete, if a college team withdraws from that event on the day of the fest, negative marks will be awarded.
- Participants must report to the registration desk two hours prior to the event.
- The Registration Desk will close 45 minutes before the scheduled time for registered teams and 30 minutes before for OTSE.

SCORING RULES

Each college will be awarded the following points for winning any event:

Position	Group	Duet	Solo
1st position	25 points	20 points	15 points
2nd position	20 points	15 points	10 points
3rd position	15 points	10 points	5 points

Each college will be awarded 2 points for participating in each event.

OTSE teams will not get any participating or winning points.

Each participant will be awarded the following points for winning any event:

Position	Group	Duet	Solo
1st position	15 points	20 points	25 points
2nd position	10 points	15 points	20 points
3rd position	5 points	10 points	15 points

OTSE Participants' points will be considered for the **Star of Umang.**

In case of a tie for the Star of Umang title, the maximum number of 1st positions secured will be considered.
In case of securing the same number of 1st positions, the maximum number of Solo or Duet events shall be given preference over Group events for competing for the Star of Umang title.

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STAR EVENTS





STAR EVENTS

BEATBOXING

One mouth. A thousand sounds. No stage prop can compete with a beat built from nothing but breath and nerve. This is rhythm stripped to its rawest form - where every performer becomes their own instrument, and every round is a dare.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 2+1 minutes.
- Pre- recorded tracks are not allowed.
- OTSE is allowed.

Date: 26th December, 2026
Time: 10:00 AM - 11:30 AM
Venue: Main Stage

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

CAMPUS PAPARAZZI

Step into the role of a campus paparazzi and capture the fest through your lens. From performances and crowd reactions to candid and behind-the-scenes moments, turn the energy of the fest into one creative reel.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Time Limit for Reel: 60 to 90 seconds.
- Participants must cover the events of Umang 2026 within the given time frame. The hashtags to be used will be given on the spot.
- A vertical video format (9:16) is preferable, which is suitable for an Instagram-style reel.
- All footage must be shot during the event. Only original content will be accepted.
- Content can be in Hindi, English, or Bengali.
- Participants are required to make only one reel.
- Participants must capture a mix of events, people, crowd reactions, performances, candid moments, and spontaneous behind-the-scenes, while ensuring that any ongoing events are not disrupted.
- Participants must submit the reel in their own pen drives in MP4 format (M4A will not be allowed).
- Participants need to reach the venue 30 minutes before the time of the showcase.
- The participants will be given some surprise missions which will be disclosed on the spot.
- OTSE is allowed.

Reporting:
Date: 27th December, 2026
Time: 09:30 AM - 10:30 AM
Venue: Classroom 534

Shoot:
Date: 27th December, 2026
Time: 10:30 AM - 01:30 PM
Venue: Throughout the campus

Editing:
Date: 27th December, 2026
Time: 01:30 PM - 03:30 PM
Venue: Classroom 534

Showcase:
Date: 27th December, 2026
Time: 04:30 PM - 05:30 PM
Venue: 6th Floor, Placement Hall

Maximum Slots Available: 30

A REALITY BEYOND IMAGINATION



STAR EVENTS

COSPLAY

Step under the lights and become someone else entirely. Sequins catch the glow, capes swirl mid-stride, and every entrance feels like a headline act. This is where costume meets confidence - characters brought to life not just in stitching and detail, but in strut, drama, and sheer stage presence. The bigger the persona, the brighter the spotlight.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- College Accompanist(s): 1 (The accompanist cannot perform).
- Participants must wear costumes according to the theme of Umang 2026.
- Round 1: Costume showcase (1 Minute).
- Round 2: Performing round (2+1 Minutes).
- Use the stage to portray your cosplay character in the best way.
- Participants are to submit pre-recorded tracks at the last representative meeting.
- Costumes and props should not have sharp objects, glass, or items that could cause harm to others.
- OTSE is allowed.

Date: 28th December, 2026
Time: 09:30 AM - 11:00 AM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

FASHION SHOW

Step into an evening built for the spotlight - where every walk is an entrance, and every outfit demands applause. Think dazzling silhouettes, electric energy, and a runway that pulses with confidence and flair. Brace yourself for a showcase soaked in glamour, drama, and pure showstopping style.

RULES AND REGULATIONS:

- Number of Participant(s): 10-12.
- College Accompanist(s): 3 (The accompanists cannot perform).
- The prop list should be submitted at the last representative meeting.
- Prelims will be conducted prior to the event, if required.

PRELIMS:

- Theme: Open.
- Time Limit: 4+1 minutes (Empty stage to empty stage).
- A total of 10-12 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Theme: Razzmatazz- A Reality Beyond Imagination.
- Time Limit: 6+2 minutes (Empty stage to empty stage).

Prelims:
Date: 13th December, 2026
Time: 11:00 AM - 03:00 PM
Venue: 6th Floor, Jubilee Hall

Finals:
Date: 26th December, 2026
Time: 04:30 PM - 06:30 PM
Venue: Main Stage

Maximum Slots Available: 50



STAR EVENTS

MOCK AN ARTIST

Born to Mock, Made to Rock!
The stage is yours, the spotlight is on, and the stars are yours to impersonate! Bring your favorite artist to life with crazy expressions, iconic moves, and unmatched flair. Because in this world, reality is just the beginning of the performance!

RULES AND REGULATIONS:

- Number of Participant(s): 4-10.
- Time Limit: 6+2 minutes.
- Only one artist is to be mocked.
- Microphones and a 5-piece drum kit will be provided. All other instruments are to be brought by the participants.
- OTSE is allowed.

Date: 28th December, 2026
Time: 03:30 PM - 05:30 PM
Venue: Main Stage

Maximum Slots Available: 15

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

MR. AND MISS UMANG

"Why fit into the ordinary when you were born to be extraordinary?" A celebration of confidence, charisma, individuality, and style, where every contestant steps beyond the ordinary, owns the stage, and leaves behind an unforgettable impression.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Finalists must submit their performance tracks (if any) at the registration desk on the morning of the finals.

PRELIMS:

- Round 1: Logical Reasoning.
- Round 2: Communication and convincing skills.
- A maximum of 12 finalists will be selected, with 6 from the male category and 6 from the female category.
- OTSE is allowed.

FINALS:

- Round 1: Performing Arts. Time Limit: 2+1 minutes (All necessary items are to be brought by the participants and to be notified earlier).
- Round 2: Question and Answer round. Time Limit: 1 minute.

Prelims:
Round 1:
Date: 26th December, 2026
Time: 11:30 AM - 01:30 PM
Venue: 6th Floor, Placement Hall

Round 2:
Date: 26th December, 2026
Time: 01:30 PM - 03:30 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 28th December, 2026
Time: 11:00 AM - 12:30 PM
Venue: Main Stage

Maximum Slots Available: 48 (24 Male & 24 Female)

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

NEXT BIG PODCASTER

One mic, One voice, yet a thousand stories waiting to be heard. Think fast, speak smart, and own the conversation as the contestants turn the ideas, opinions, and personality into captivating moments.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Time Limit: 3+3 minutes.
- Creativity in approaching the topic is encouraged, but the content must remain relevant.
- The podcast can be an interview, a monologue, a discussion on a fictional or real topic, or even a parody of an existing podcast.
- The topics list will be provided in the last representative meeting.
- The twist will be disclosed on the spot.
- OTSE is not allowed.

Date: 27th December, 2026
Time: 09:00 AM - 12:30 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

NON GAS COOKING

Who needs a flame when the energy in the kitchen burns bright enough on its own? Ingredients transformed with nothing but skill and swagger, each plate presented like the final act of a show worth applauding.

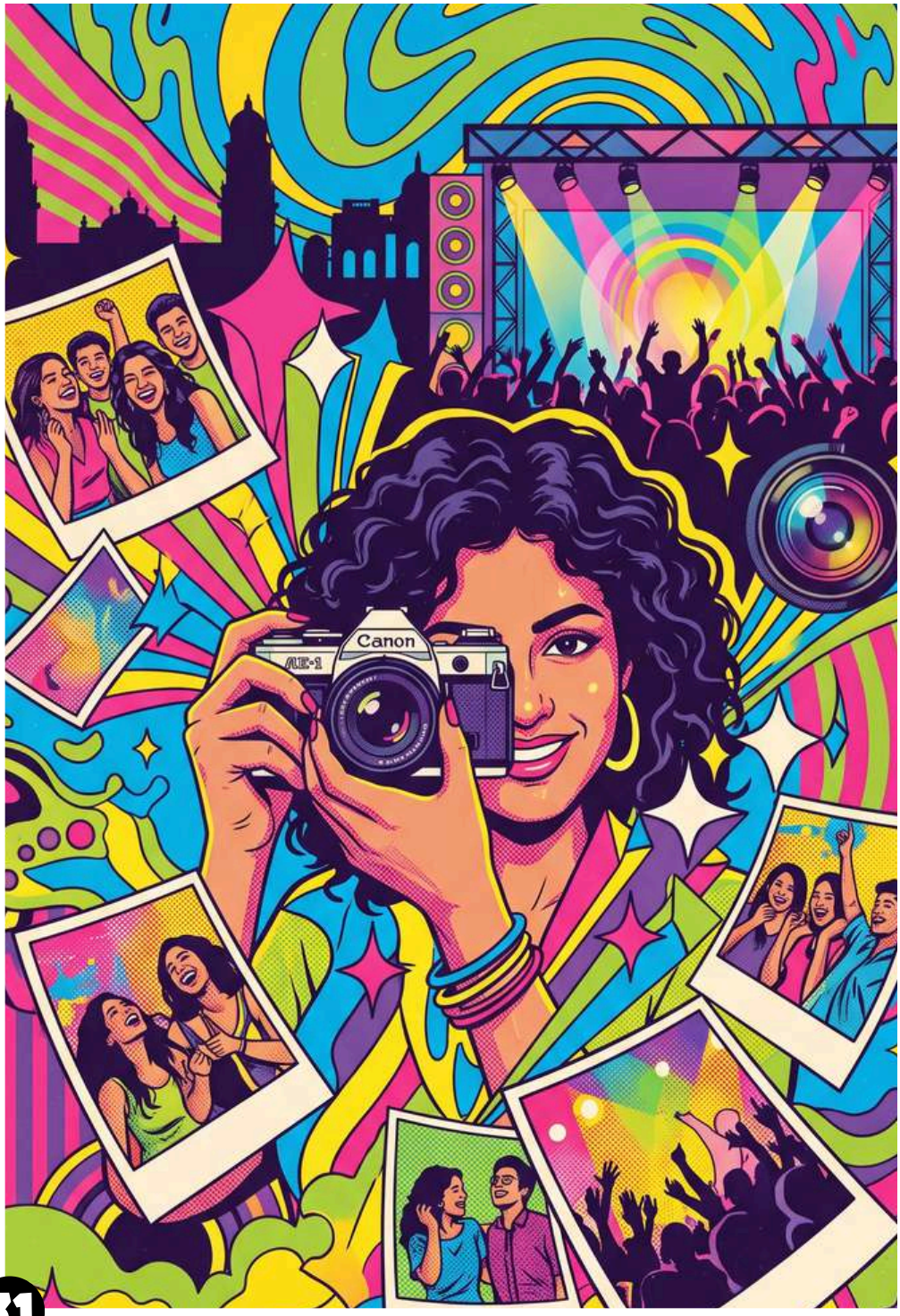
RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Time Limit: 90 minutes.
- Prepare one main dish, one mocktail, and one sweet dish **(Only pure vegetarian dishes).**
- Participants are responsible for bringing the necessary ingredients and other requirements, including extension boards, if required.
- Any pre-boiled substance or eatery in nature is not allowed.
- Use of any kind of heat is not allowed.
- Plug points will be provided.
- OTSE is allowed.

Date: 27th December, 2026
Time: 09:00 AM - 11:30 AM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 50

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


Canon
AE-1

STAR EVENTS

PHOTOGRAPHY

Every picture tells a story, but only some know how to perform. Hunt for the frame that dazzles - sharp angles, bold light, a subject that owns the shot like it was born for the spotlight.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Photo manipulation and photo masking are not allowed. Light adjustments are also not allowed; all the images should be raw.
- Participants must submit 6 images with monochrome effects.
- Participants must bring their own laptops, USB cables, DSLR cameras, mirrorless cameras, and pen drives as per requirements.
- Participants must submit all the images in their own pen drives in JPEG format.
- Participants need to reach the venue 30 minutes before the time of showcase.
- The topic will be announced on the first day of Umang 2026.
- Plug points will be provided.
- OTSE is allowed.

Shoot:

Date: 25th-28th Decemeber 2026
Day 1: 06:30 PM-08:30 PM
Day 2: 09:00 AM-08:30 PM
Day 3: 09:00 AM-08:30 PM
Day 4: 09:00 AM-04:00 PM
Venue: Throughout the college

Reporting:
Date: 25th December, 2026
Time: 06:00 PM - 06:30 PM
Venue: Classroom 233

Showcase (Finals):
Date: 28th December, 2026
Time: 04:00 PM - 06:00 PM
Venue: 6th Floor,
Placement Hall

Maximum Slots
Available: 50

PAGEMAGAZZ
BEYOND IMAGINATION



STAR EVENTS

REEL CREATION

What Does Umang Mean to You?"
Showcase your college's unique interpretation of Umang through a creative reel capturing its spirit, memories, and excitement!

RULES AND REGULATIONS:

- One reel entry per college.
- Reel must follow the given theme.
- Any creative format is allowed.
- College logo/watermark is compulsory.
- Tag @bescumang and three participating colleges.

Points:

- 1st Position 15 points
- 2nd Position-10 points
- 3rd Position - 5 points

Judging Criteria:

- Creativity and originality.
- Storytelling and execution.
- Overall presentation.

Special Recognition:

- Gift hamper for the winner.
- Collaboration with @bescumang.
- Winning reel showcased at the Opening Ceremony.

Campaign Announcement: 3rd November, 2026

Reel Creation: 4th December, 2026

Final Submission: 3rd Representative Meeting (To be Announced Later)

Winner Announcement: 25th December, 2026

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STAR EVENTS

THE FAME GAME

(60 SECONDS OF FAME)

Forget the long rehearsals. Forget the predictable performances.
You have 60 seconds to make the audience laugh, cheer, gasp, sing along - or simply wonder, "WHAT DID I JUST WATCH?"
Bring your weirdest talent, wildest idea, biggest personality, or most unexpected performance.
60 seconds. One stage. One unforgettable moment.
Because when reality meets imagination, even a minute can become legendary.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- College Accompanist(s): 1 (The accompanist cannot perform).
- Time Limit: 1+1 minutes.
- Participants may perform any act of their choice.
- Props can be used but the props should not have any sharp or harmful objects.
- Participants are to submit pre-recorded tracks at the last representative meeting (if any).
- OTSE is allowed.

Date: 28th December, 2026
Time: 12:30 PM - 01:30 PM
Venue: Main Stage

Maximum Slots Available: 30

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

UMANG IDOL

One mic, one spotlight, one shot to dazzle. Every note dropped like a headline, every performance dressed in confidence and shine - because a great voice sings, but a true idol puts on a show.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- College Accompanist(s): 1 (The accompanist can only play the instrument).
- Languages: Hindi, English, or Bengali.
- Round 1: Qualification (A song of your own choice).
- Time Limit: 2+1 minutes.
- A maximum of 16 finalists to be qualified.
- Round 2: Finals (The participants will be provided with the artist list in the last representative meeting and they have to sing a song of their own choice from the given list in their preferred genre).
- Time Limit: 2+1 minutes.
- Pre-mixed tracks are allowed (Only one track should be submitted).
- Instruments are to be brought by the participants. Drum kits are not allowed.
- Prelims will be conducted prior to the event, if required.

Prelims:

- OTSE is allowed.

Prelims:
Date: 6th December, 2026
Time: 10:00 AM - 01:00 PM
Venue: 6th Floor, Jubilee Hall

Finals:
Date: 27th December, 2026
Time: 10:00 AM - 12:00 PM
Venue: Main Stage

Maximum Slots Available: 50

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

WAR OF DJs AND VJs

An electrifying battle where beats collide and visuals come alive! War of DJs and VJs brings together music, creativity, and imagination to create a spectacular experience that transcends reality and embraces the extraordinary.

RULES AND REGULATIONS:

- Number of Participant(s): 1+1 (per team).
- Time Limit: 4+1 minutes.
- Rapping and props are allowed.
- Pre-mixed tracks are not allowed.
- Pen drives and hard drives are to be brought by the participants.
- A DJ console will be provided.
- Participants will be given time to get accustomed to the console before the event.
- A VJ console and laptop are to be brought by the participants.
- HDMI cables will be provided.
- VJ and DJ to perform together.
- Participants must bring their own headphones.
- A minimum of 3 tracks must be mixed.
- OTSE is allowed.

Date: 26th December, 2026
Time: 06:30 PM - 08:00 PM
Venue: Main Stage

Maximum Slots Available: 16

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



STAR EVENTS

WAR OF RAPPERS

Step into the ring where rhythm throws the punches. Every verse a jab, every punchline a knockout, every round louder and flashier than the last - because here, the mic is the only weapon that matters.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- College Accompanist(s): 1 (The accompanist cannot perform).
- Round 1: Participants may perform any existing rap of their own choice.
- Time Limit: 2+1 minutes.
- A maximum of 8 finalists to be qualified for Round 2.
- Round 2: Participants must perform an original rap written by them.
- Time Limit: 2+1 minutes.
- Pre-mixed tracks are allowed.
- Languages: English, Hindi, or Bengali.
- Participants can use a few lines in any vernacular language, but the majority of the performance should be in one of the mentioned languages.
- Rappers need to submit their lyrics to the judge before the performance.
- OTSE is allowed.

Date: 26th December, 2026
Time: 11:30 AM - 01:30 PM
Venue: Main Stage

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION

PERFORMING ARTS





PERFORMING ARTS

ANTAKSHARI

Step into a dimension where iconic melodies warp through time; let every note blur the line between real-life nostalgia and musical imagination!

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Elimination and Finals: Rules and rounds are to be disclosed on the spot.
- Only Hindi songs are allowed.
- A maximum of 8 teams will qualify for the finals.
- OTSE is allowed.

Prelims:
Date: 25th December, 2026
Time: 01:00 PM - 03:30 PM
Venue: 6th Floor, Jubilee Hall

Finals:
Date: 25th December, 2026
Time: 01:00 PM - 03:30 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 40

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

BOLLYWOOD GROUP DANCE

Step beyond the real stage and into a dreamscape! Fuse high-octane Bollywood beats with surreal, mind-bending choreography.

RULES AND REGULATIONS:

- Number of Participant(s): 6-16.
- College Accompanist(s): 2 (The accompanists cannot perform).
- **A minimum of 6 participants must be present on stage throughout the performance.**
- Only Bollywood songs are allowed.
- Props are allowed.
- Prelims will be conducted before the event, if required.

PRELIMS:

- Theme: Open.
- Time Limit: 4+1 minutes (Empty stage to empty stage).
- A maximum of 10 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Theme: Razzmatazz- A Reality Beyond Imagination.
- Time Limit: 6+2 minutes (Empty stage to empty stage).

Prelims:
Date: 13th December, 2026
Time: 03:00 PM - 05:30 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 28th December, 2026
Time: 05:30 PM - 07:00 PM
Venue: Main Stage

Maximum Slots Available: 32



PERFORMING ARTS

CLASSICAL GROUP DANCE

Where rhythm meets the razzle-dazzle! Watch classical dancers transform timeless movement into a spectacular world of colour, illusion, and theatrical wonder.

RULES AND REGULATIONS:

- Number of Participant(s): 6-12.
- College Accompanist(s): 2 (The accompanists cannot perform).
- **A minimum of 6 participants must be present on stage throughout the performance.**
- Only classical and semi-classical songs are allowed.
- Ghungroos are a must
- Props are allowed, in case any colour is used during the performance it needs to be cleaned within the given time limit.
- Prelims will be conducted before the event, if required.

PRELIMS:

- Time Limit: 3+1 minutes (Empty stage to empty stage).
- A maximum of 10 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Time Limit: 4+2 minutes (Empty stage to empty stage).

Prelims:
Date: 13th December, 2026
Time: 11:00 AM - 01:30 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 26th December, 2026
Time: 03:00 PM - 04:30 PM
Venue: Main Stage

Maximum Slots Available: 32



PERFORMING ARTS

GROUP FOLK DANCE

Immerse yourself in a cosmic celebration of culture, where traditional folk rhythms pulse through a surreal, larger-than-life dimension!

RULES AND REGULATIONS:

- Number of Participant(s): 6-12.
- College Accompanist(s): 2 (The accompanists cannot perform).
- **A minimum of 6 participants must be present on stage throughout the performance.**
- Only folk-dance forms are allowed.
- Props are allowed, in case any colour is used during the performance it needs to be cleaned within the given time limit.
- Prelims will be conducted before the event, if required.

PRELIMS:

- Time Limit: 3+1 minutes (Empty stage to empty stage).
- A maximum of 10 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Time Limit: 4+2 minutes (Empty stage to empty stage).

Prelims:
Date: 12th December, 2026
Time: 01:00 PM - 05:00 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 25th December, 2026
Time: 05:00 PM - 06:30 PM
Venue: Main Stage

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

INDIE POP

Vibrant rhythms meet parallel worlds! Let your voice bridge raw emotion and surreal pop melodies in an unforgettable musical display.

RULES AND REGULATIONS:

- Number of Participant(s): 4-8.
- Language: Hindi or Bengali.
- Pre-recorded music and samples are not allowed, but MIDI files are allowed.
- Original compositions are allowed.
- Only a 5-piece drum kit will be provided.
- Participants must inform the organisers in advance if their drummer is left-handed.
- Participants requiring a double pedal should bring their own.
- Prelims will be conducted before the event, if required.

PRELIMS:

- Time Limit: 6+2 minutes (Empty stage to empty stage).
- A maximum of 8-10 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Time Limit: 10+2 minutes (Empty stage to empty stage).

Prelims:
Date: 6th December, 2026
Time: 02:00 PM - 06:00 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 27th December, 2026
Time: 04:30 PM - 06:30 PM
Venue: Main Stage

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


aha!
aha!
TIMES

PERFORMING ARTS MEDLEY

Enter a playground of shifting realities, where classic games glitch into mind-bending challenges that test your team's instant adaptability!

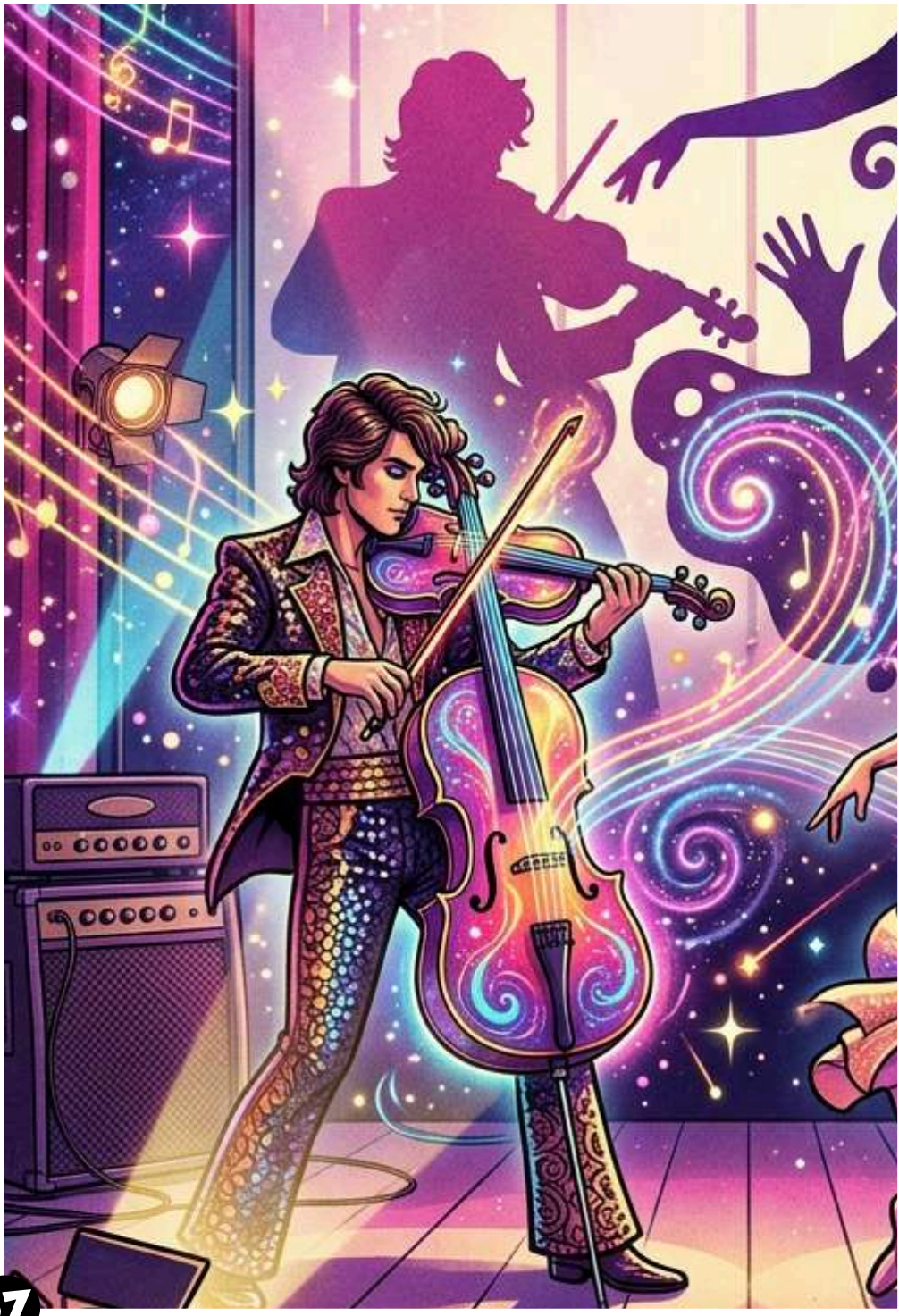
RULES AND REGULATIONS:

- Number of Participant(s): 3.
- Number of Rounds: 3.
- The first two rounds are to be disclosed at the first representative meeting.
- The last round is to be disclosed on the spot.

Date: 26th December, 2026
Time: 12:00 PM - 02:00 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 30

BUZZMACHZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

REALITY & IMAGINATION

Where live music meets theatrical emotions! One performer commands the stage with a live instrument while the other translates every beat and rhythm into dynamic performance.

RULES AND REGULATIONS:

- Number of Participant(s): 2 (1 mandatory instrumentalist).
- Time Limit: 2+1 minutes (Empty stage to empty stage).
- Languages: Hindi, English, or Bengali.
- One participant must play any live instrument while the second participant presents a creative performance piece based on the live rhythm. (Dancing is strictly not allowed).
- For example, one participant plays a guitar while the other makes a mocktail on the stage, syncing with the tune.
- Pre-recorded backing tracks or pre-recorded music are strictly prohibited. All sounds must be live.
- Participants must bring their own musical instruments. (Drum kit is not allowed).
- OTSE is allowed.

Date: 26th December, 2026
Time: 01:30 PM - 03:00 PM
Venue: Main Stage

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

REVERSE SHORT FILM MAKING

Flip the cinematic process upside down! Start with our given scene and craft the prelude, continuation, or context to build a complete, seamless short film.

RULES AND REGULATIONS:

- Number of Participant(s): 2-4.
- Time Limit: 3-5 minutes.
- On Day 1, you will be shown a climax scene of a movie.
- Participants must shoot and complete the film based on the shown climax scene featuring a completely different climax.
- On Day 3, participants must bring their own laptop equipped for editing to campus. You will edit your film before screening time.
- The video should be edited on campus itself and submitted on the labelled pen drive 30 minutes before the screening in MP4 format only.
- Languages: Hindi, English, or Bengali.
- OTSE is allowed.

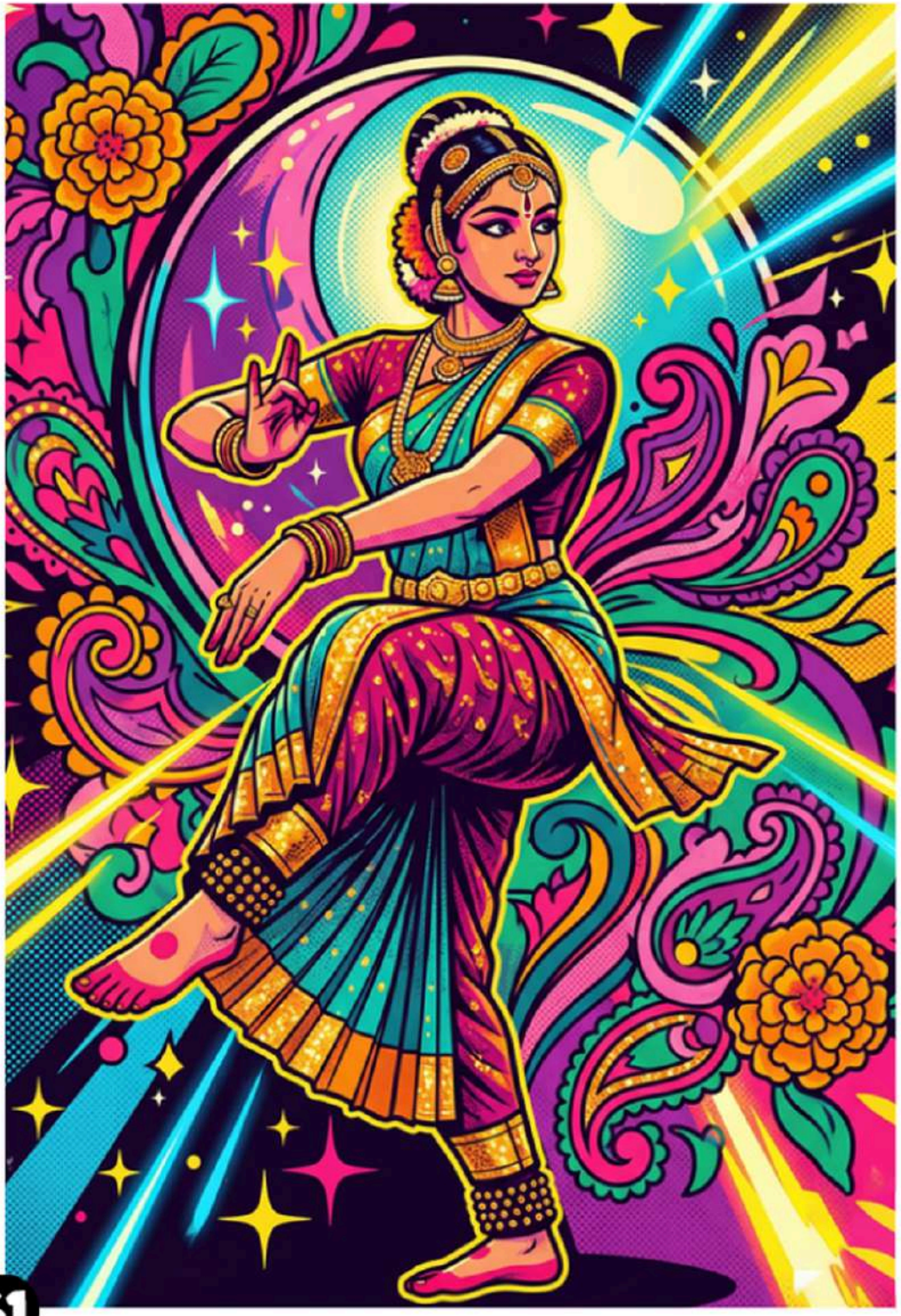
Reporting:
Date: 25th December, 2026
Time: 06:00 PM - 06:30 PM
Venue: Classroom 234

Editing:
Date: 27th December, 2026
Time: 09:00 AM - 01:30 PM
Venue: 6th Floor,
Placement Hall

Screening:
Date: 27th December, 2026
Time: 02:00 PM - 04:00 PM
Venue: 6th Floor,
Placement Hall

Maximum Slots
Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

SOLO CLASSICAL DANCE

One dancer, endless dimensions! Command the stage with timeless classical mudras that bend reality and captivate the cosmos.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- College Accompanist(s): 2 (The accompanists cannot perform).
- Time Limit: 2+1 minutes (Empty stage to empty stage).
- Only classical dance forms are allowed.
- Ghungroos are a must.
- The classical dance must be performed to live music (Taal).
- OTSE is allowed.

Date: 26th December, 2026
Time: 09:30 AM - 11:30 AM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 24

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

STREET BATTLE

Step into the multiverse of movement! Settle the score as raw street energy collides with unpredictable, reality-bending beats. Let's turn the street into a dance floor and unleash your inner groove.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- One-on-one battle.
- Rounds are to be disclosed on the spot.
- OTSE is allowed.

Date: 28th December, 2026
Time: 08:00 AM - 10:30 AM
Venue: Main Stage

Maximum Slots Available: 24

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

THIRD EYE

(STING OPERATION)

Uncover the hidden, expose the truth, and capture reality through the lens of suspense! Step into the shoes of an investigative filmmaker and deliver a thrilling sting operation that unravels a mystery.

RULES AND REGULATIONS:

- Number of Participant(s): 2-4.
- Time Limit: 3 minutes (film duration).
- **Every clip should strictly be recorded using a phone.** No other devices are allowed.
- **Teams must shoot a real-life sting operation video.** The clips must depict mysterious, covertly shot footage that uncovers a hidden truth, secret, or undercover investigation.
- A deviation of ±1 minute from the given time limit is permitted.
- The college is not responsible for any kind of consequences that occur during recording. **All participants are required to sign an undertaking regarding the same.**
- The video should be submitted in the labelled pen drive 30 minutes before screening, in MP4 format only.
- No political sting operations should be shot.
- OTSE is allowed.

Screening:
Date: 26th December, 2026
Time: 09:30 AM - 11:30 AM
Venue: 6th Floor, Placement Hall

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

WESTERN BAND

Electrifying soundscapes that defy reality! Amplify your riffs, warp your rhythms, and take the audience on a wild sonic ride.

RULES AND REGULATIONS:

- Number of Participant(s): 4–8.
- Language: English.
- Pre- recorded music and samples are not allowed, but MIDI files are allowed.
- Original compositions are allowed.
- Only a 5-piece drum kit will be provided.
- Prior information needs to be provided if there is a left-handed drummer.
- Participants requiring a double pedal should bring their own.
- Prelims will be held before the event, if required.

PRELIMS:

- Time Limit: 6+2 minutes (Empty stage to empty stage).
- 8 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

- Time Limit: 8+2 minutes (Empty stage to empty stage).

Prelims:
Date: 06th December, 2026
Time: 10:00 AM - 01:00 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 28th December, 2026
Time: 01:30 PM - 03:30 PM
Venue: Main Stage

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



PERFORMING ARTS

WESTERN GROUP DANCE

High-energy grooves enter a dreamlike dimension! Deliver electrifying Western routines that push performances beyond the edge of imagination.

RULES AND REGULATIONS:

- Number of Participant(s): 6-14.
- College Accompanist(s): 2 (The accompanists cannot perform).
- **A minimum of 6 participants must be present on stage throughout the performance.**
- Any genre of song is allowed except Bollywood songs. The dominant language of the performance must be English.
- Props are allowed.
- Prelims will be conducted before the event, if required.

PRELIMS:

- Theme: Open.
- Time Limit: 4+1 minutes (Empty stage to empty stage).
- A maximum of 10 teams will qualify for the finals.
- OTSE is allowed.

FINALS:

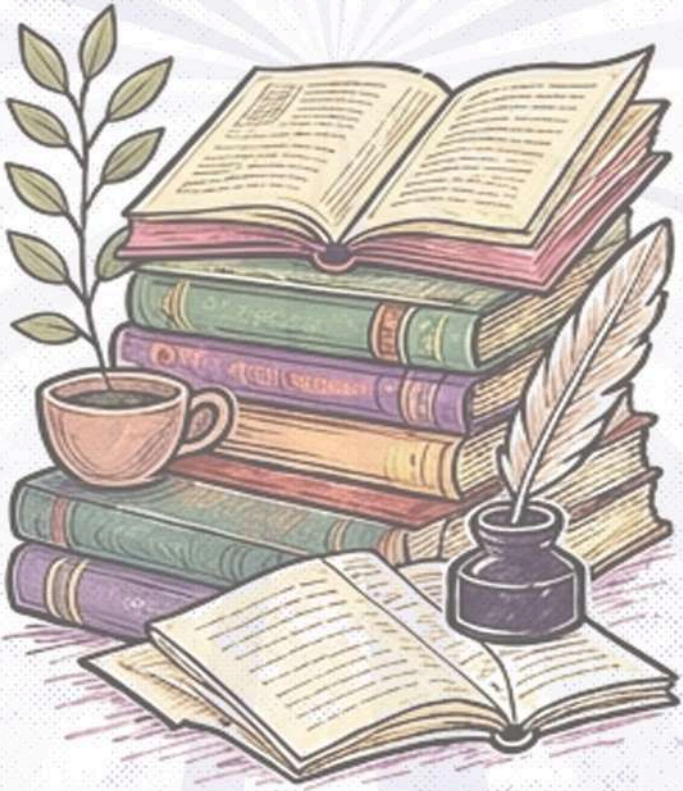
- Theme: Razzmatazz- A Reality Beyond Imagination.
- Time Limit: 6+2 minutes (Empty stage to empty stage).

Prelims:
Date: 12th December, 2026
Time: 08:00 AM - 12:00 PM
Venue: 6th Floor, Concept Hall

Finals:
Date: 27th December, 2026
Time: 02:30 PM - 04:00 PM
Venue: Main Stage

Maximum Slots Available: 24

LITERARY ARTS




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LITERARY ARTS

ALPHA-NUMERO

(SUDOKU × CROSSWORD × RIDDLES)

Three classic puzzles. One race against time! Alpha-Numero challenges you to sharpen your mind, crack the numbers, decode the clues, and beat the clock. With Sudoku, riddles and crossword, only the quickest and most accurate solver can claim victory!

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants will be provided with sheets containing Sudoku, crossword and riddles.
- All the puzzles and riddles must be solved independently and accurately.
- Mobile phones, calculators, and external assistance are strictly prohibited.
- In case of a tie, the organiser's decision will be final.
- OTSE is allowed.

Date: 26th December, 2026
Time: 03:30 PM - 05:30 PM
Venue: Classroom 534

Maximum Slots Available: 40

RAZZMACOZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

EUREKA !

(GENERAL QUIZ)

How much of reality do we really know? Eureka ! brings together questions from across the world of knowledge - history, culture, science, literature, current affairs, and everything in between. Every round is an invitation to discover something new, because curiosity is where reality begins to exceed imagination.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- The quiz may consist of multiple rounds, details of which will be discussed on the spot.
- Questions will cover a wide range of topics: general knowledge, literature, history, culture, current affairs, and more.
- Use of mobile phones or reference material during the quiz is strictly prohibited.
- OTSE is allowed.

Date: 27th December, 2026
Time: 02:00 PM - 06:30 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 48

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

FIX IT !

(GRAMMAR CHALLENGE)

An English editing challenge where participants are given a flawed piece of writing. The text may contain grammatical errors and other structural and linguistic discrepancies. Their task is to identify the problems and edit the passage into clear, coherent, and well-written English.

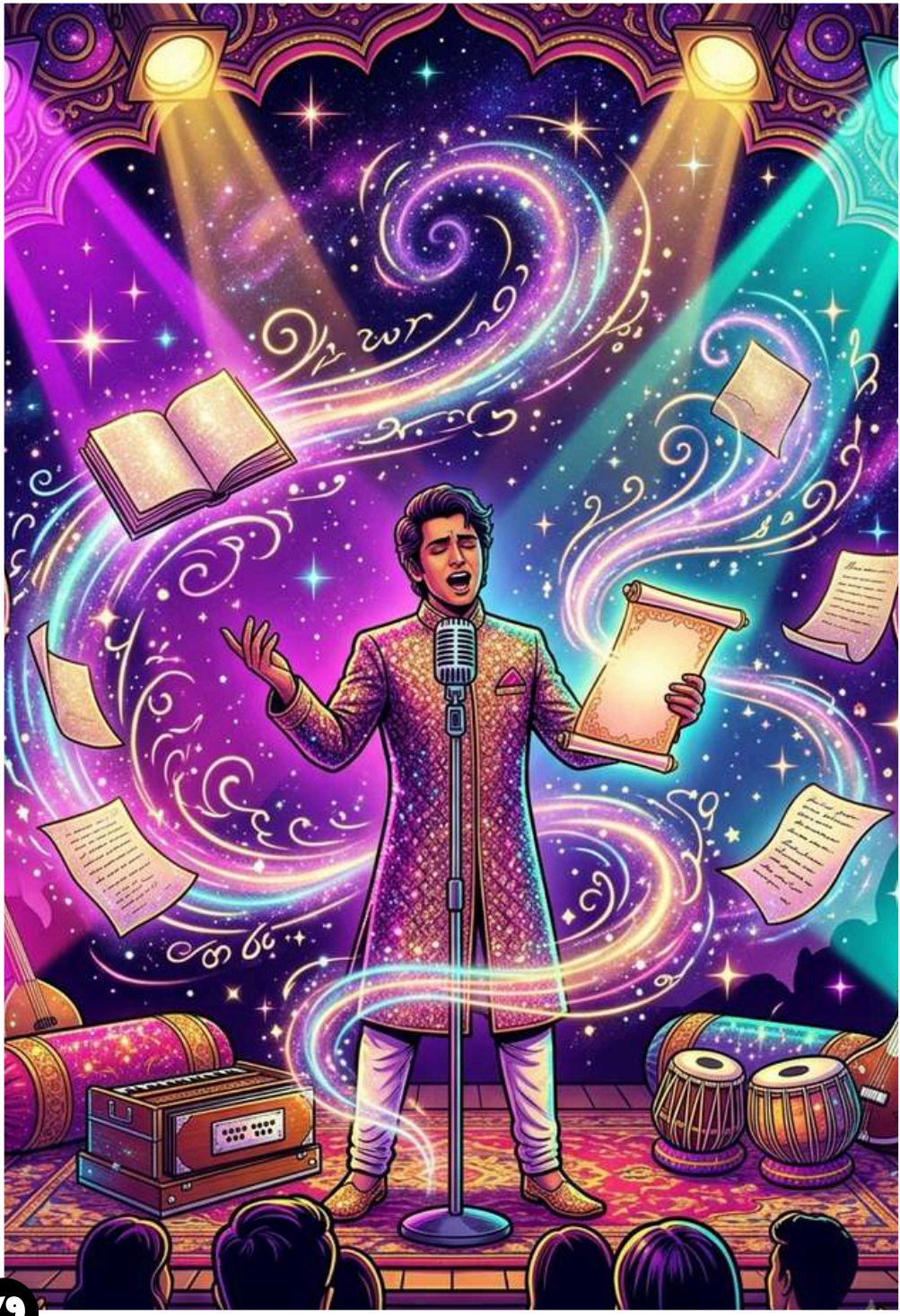
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 30 minutes.
- The flawed script will be provided on the spot.
- The original context and basic idea of the text must be retained.
- The final write-up must be in English only.
- Participants must rewrite the text after correcting the identified errors.
- Plagiarism or copying will lead to disqualification.
- OTSE is allowed.

Date: 27th December, 2026
Time: 01:30 PM - 02:30 PM
Venue: Classroom 233

Maximum Slots Available: 40

RAZZMACOZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

JASHN-E-ALFAAZ

(MUSHYARA)

A poetry recitation event inspired by the traditional mehfil, where the poet and the spoken word take centre stage. Participants will present their poetry before an audience, bringing each *sher* and verse alive through voice, expression, rhythm, and delivery. Here, the poetry speaks for itself, while the performer's job is to make every word worth listening to.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- The event will be conducted in two rounds.
- Round 1: Participants must present an original piece of poetry.
- Round 2: To be revealed on the spot.
- Participants must adhere to the given time limit for each round.
- Participants may perform in Hindi or Urdu.
- OTSE is allowed.

Date : 26th December,, 2026
Time : 04:00 PM - 06:30 PM
Venue : 6th Floor, Jubilee Hall

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

LITERARY QUADRATHLON

(MULTI-ROUND LITERARY CHALLENGE)

A four-round performance challenge featuring four performers and four different literary tasks. In each round, one performer picks a chit and is assigned a task, which must be transformed into a performance on the spot.

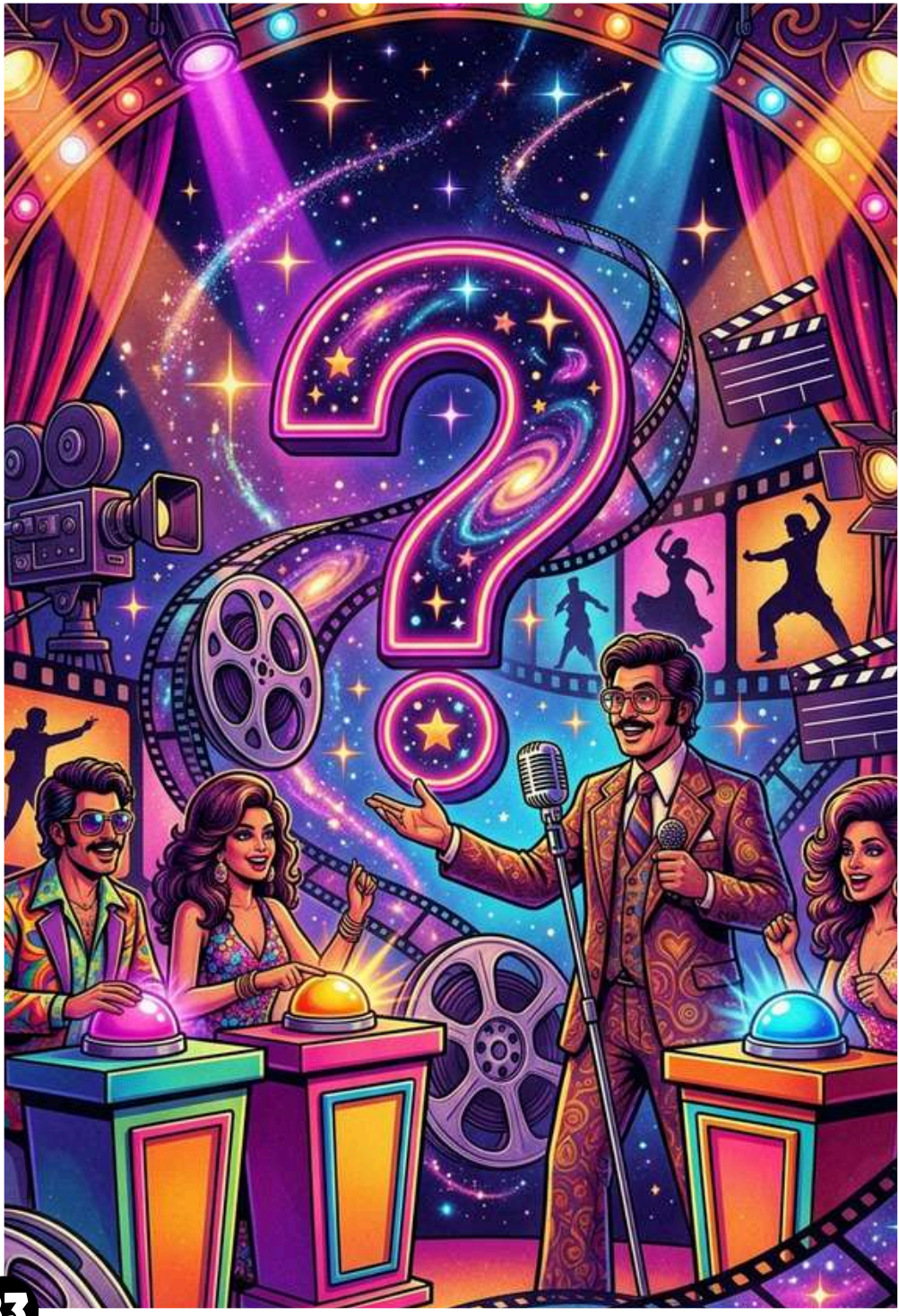
RULES AND REGULATIONS:

- Number of Participant(s): 4.
- One participant from each team competes in one round only.
- The four tasks will be revealed in the last representative meeting.
- Every participant must be prepared for all four disciplines that will be announced in the last representative meeting.
- Detailed rules and round-wise instructions will be disclosed on the spot.
- OTSE is allowed.

Date: 28th December, 2026
Time: 11:30 AM - 02:30 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 20

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

OPEN BOLLY-QUIZ

(OPEN QUIZ)

From films and music to internet culture, celebrities, trends, memes, and everything that has become a part of the cultural moment, Open Bolly-Quiz is a fast-paced celebration of the world of cinema which has sheltered our fascination audiences for generations.

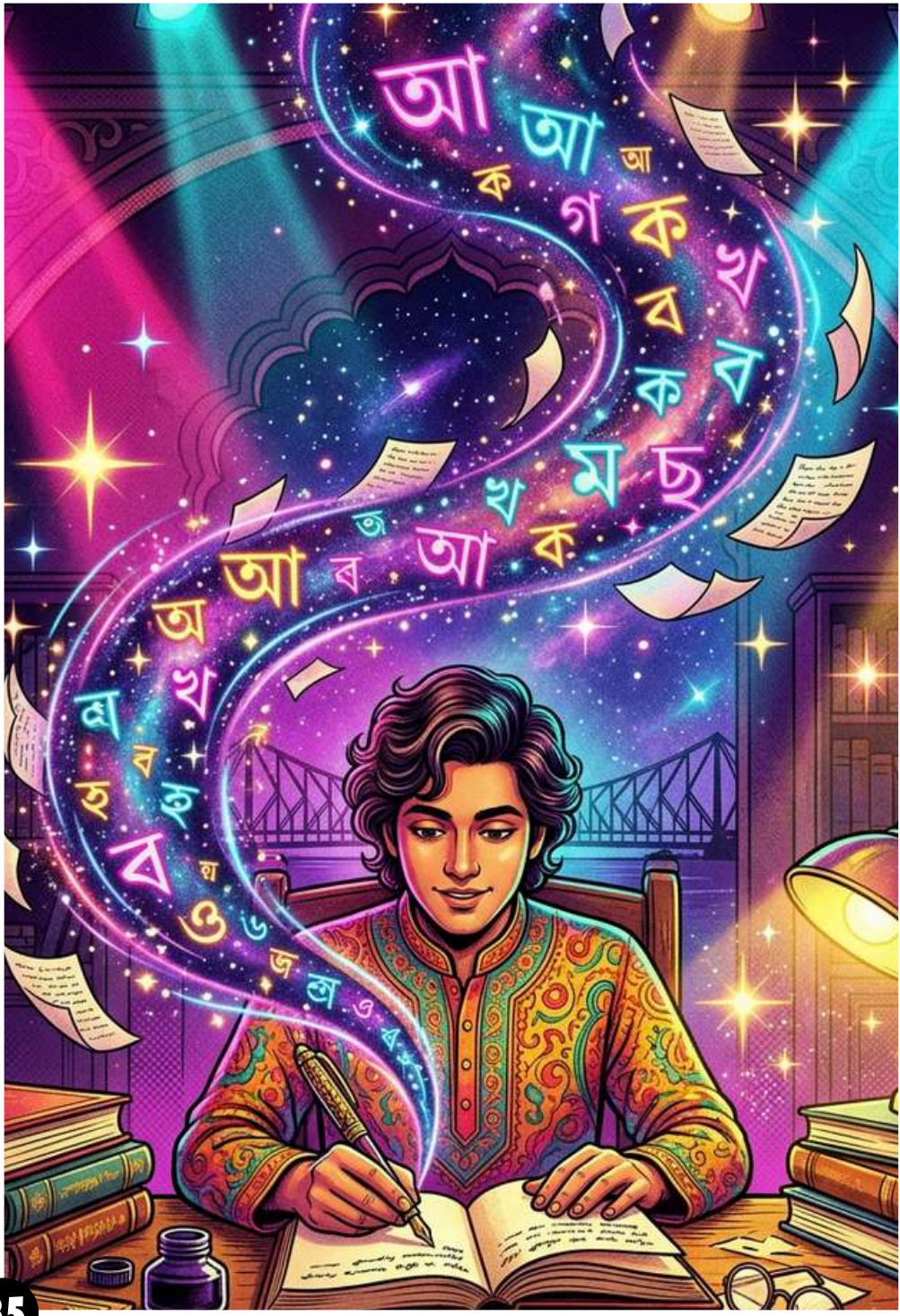
RULES AND REGULATIONS:

- Number of Participant(s): 2.
- The quiz will consist of multiple rounds, details of which will be discussed on the spot.
- Questions will be based on Bollywood culture.
- Use of mobile phones or reference material during the quiz is strictly prohibited.
- OTSE is allowed.

Date: 27th December, 2026
Time: 02:00 PM - 06:30 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 60

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


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LITERARY ARTS

SHABDANJALI

(BENGALI CREATIVE WRITING)

A Bengali creative writing challenge where participants are given a prompt and asked to take it somewhere unexpected. The prompt may become a poem, a story, a piece of prose, or anything the writer chooses.

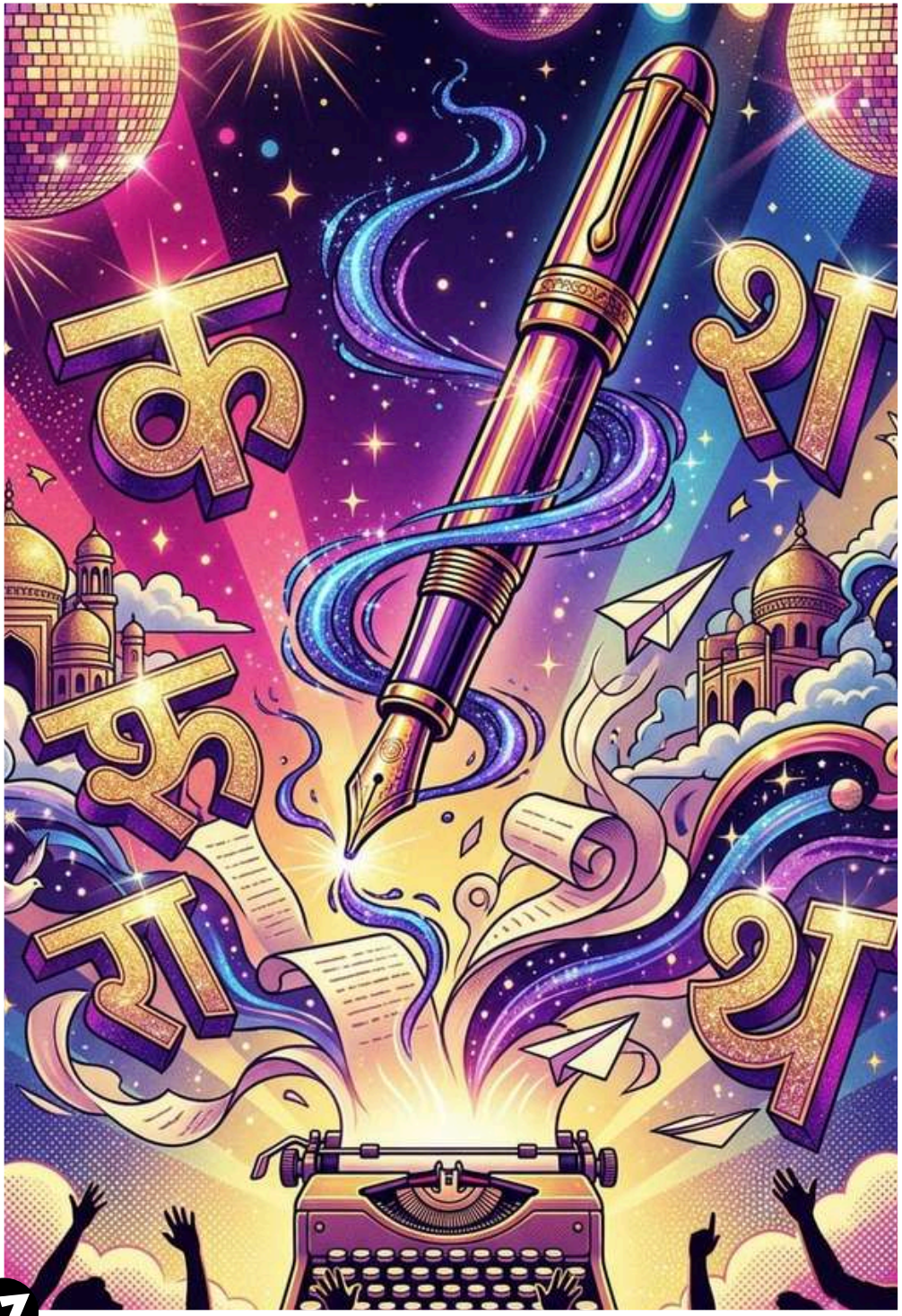
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 60 minutes.
- Topics will be provided on the spot.
- The write-up must be in Bengali only.
- Participants may write in any form: prose, poetry, a short story, an article, etc.
- Plagiarism or pre-written content will lead to disqualification.
- OTSE is allowed.

Date : 26th December, 2026
Time : 09:30 AM - 11:00 AM
Venue : Classroom 534

Maximum Slots Available: 40

RAZZMACAZZ
A REALITY BEYOND IMAGINATION


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LITERARY ARTS

SHABDGATHA

(HINDI CREATIVE WRITING)

A Hindi writing challenge where a prompt becomes the starting point, not the answer. Participants will be given an unexpected theme and must build their own piece around it in Hindi.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 60 minutes.
- Topics will be provided on the spot.
- The write-up must be in Hindi only.
- Participants may write in any form: prose, poetry, a short story, an article, etc.
- Plagiarism or pre-written content will lead to disqualification.
- OTSE is allowed.

Date : 26th December, 2026
Time : 11:30 AM - 01:00 PM
Venue : Classroom 534

Maximum Slots Available: 40

RAZZMACAZZ
A REALITY BEYOND IMAGINATION


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LITERARY ARTS

SPELLZELL: THE WORD SPECTACLE

(SPELLBEE AND MORE)

A fast-paced game of words, spelling, and presence of mind. Participants will face a series of word-based challenges where every letter counts. The challenge is to think quickly, remember accurately, and play with words under pressure.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- The details of the rounds will be disclosed on the spot.
- Language: English.
- The use of mobile phones is not allowed during the performance.
- OTSE is allowed.

Date : 25th December, 2026
Time : 05:30 PM - 07:30 PM
Venue : 2nd Floor, Society Hall

Maximum Slots Available: 40

RAZZMACOZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

TIMES UMANG

(REPORT WRITING EVENT)

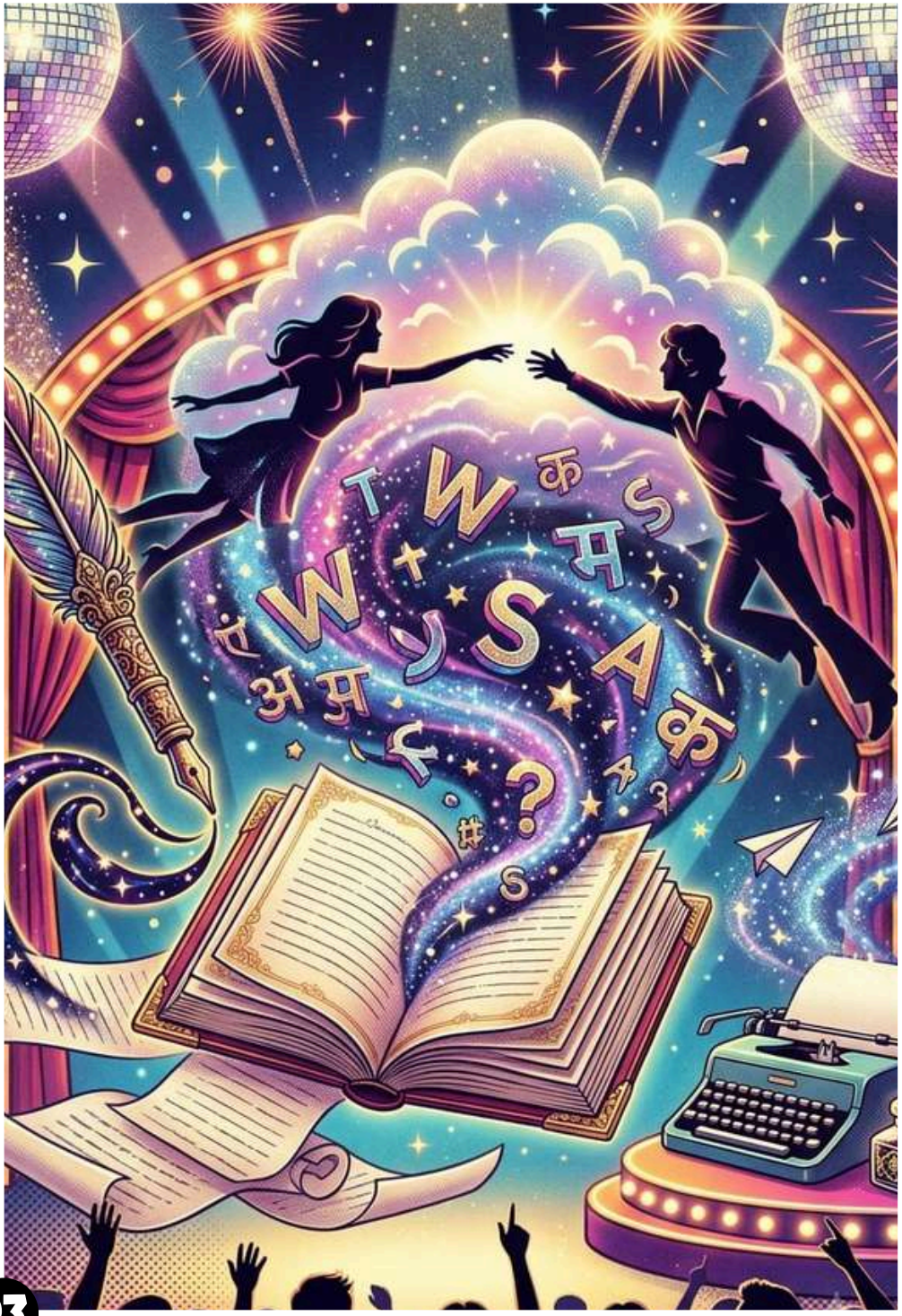
Where the spotlight fades, the real story begins!
For three days, UMANG unfolds in all its colour, chaos, and spectacle. Times Umang invites sharp-eyed observers to look beyond the celebration and catch the controversy hidden amidst the razzmatazz. Somewhere between the cheers, clashes, surprises, and unexpected turns lies a story waiting to be told. Participants will choose one controversial incident from any of the three days and capture it through their observations. On the final day, they will turn those observations into a compelling report. Because when the noise dies down, the story remains.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Participants will be allowed to observe the events during the first three days of UMANG 2026.
- One controversial incident from any day must be reported.
- Participants must report 15 minutes before the event begins, carrying their notes and observations.
- The report will be written on the spot in the classroom assigned to the participant.
- Participants will have 45 minutes to complete and submit their report.
- The report must be written in English only.
- Plagiarism, AI- generated content, or any form of pre-written content will not be permitted.
- Participants may use only their own notes and observations during the writing period; usage of phones or laptops will not be allowed.
- OTSE is not allowed.

Date : 27th December, 2026
Time : 03:00 PM - 04:00 PM
Venue : Classroom 233

Maximum Slots Available: 40


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LITERARY ARTS

TRYST WITH WORDS

(ENGLISH CREATIVE WRITING)

Tryst with Words invites participants to take a given topic and turn it into an original world of their own. A thought can become a character, a sentence can become a universe, and an ordinary idea can become something no one saw coming.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 60 minutes.
- Topics will be provided on the spot.
- The write-up must be in English only.
- Participants may write in any form: prose, poetry, a short story, an article, etc.
- Plagiarism or pre-written content will lead to disqualification.
- OTSE is allowed.

Date : 26th December, 2026
Time : 01:30 PM - 03:00 PM
Venue : Classroom 534

Maximum Slots Available: 40

RAZZMACOZZ
A REALITY BEYOND IMAGINATION



LITERARY ARTS

VYANGYA

(SATIRE WRITING)

Turn everyday realities into sharp, witty commentary. Participants must create a written satirical piece based on a given topic,using humour, irony, exaggeration and creative writing to highlight social issues, common behavioural patterns or everyday situations. The challenge is to make the audience think about the reality being portrayed indirectly.
What happens when reality becomes so absurd that the only way to report it is through satire?

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 60 minutes.
- Submissions must be in English only.
- Plagiarism or use of pre-written content will lead to disqualification.
- OTSE is allowed.

Date : 27th December, 2026
Time : 12:00 PM - 01:00 PM
Venue : Classroom 233

Maximum Slots Available: 40

RAZZMACAZZ
A REALITY BEYOND IMAGINATION

MANAGEMENT EVENTS





MANAGEMENT EVENTS

BLUFF MASTER

Bluff Master is a game of deception, observation, and quick thinking where one participant secretly knows all the answers while the others try to figure out who it is. After each round, players analyse the answers and vote for the person they believe is the Bluff Master. The identified player is eliminated, and the game continues until only the sharpest players remain.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Use of derogatory language or inappropriate behaviour will lead to immediate disqualification.
- All participants must adhere to the rules and guidelines set by the organizers.
- OTSE is allowed.

Date: 26th December, 2026
Time: 04:00 PM - 07:00 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

BREAK THE BIAS

The interview room is set, the pressure is on, and every decision counts. Step into the shoes of a recruiter and prove that the right candidate deserves the seat.

Think fast, speak smart, and convince the HR before the final verdict is out. Can you sell your strengths, handle tough questions, and prove that talent is not gender specific?

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Number of Rounds: 2.
- Each participant will have a maximum of 5 minutes for the defence meet with the employer.
- Participants must demonstrate professionalism, empathy, and effective communication during the defence meet.
- All participants must adhere to the rules and guidelines set by the organizers.
- OTSE is allowed.

Date: 26th December, 2026
Time: 12:00 PM - 03:30 PM
Venue: Classroom 233 and 234

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

BROKE BUT NOT BROKEN

(PPT)

A country has been hit by a devastating disaster, leaving its economy shattered and its resources running low. Teams must step in, tackle the crisis, make smart decisions, and find a way to bring the nation back head-strong.

The country is down. Can you turn the chaos into a comeback?

RULES AND REGULATIONS:

- Number of Participant(s): 2-3.
- Presentation Duration: 4 minutes for the presentation, followed by a 2 minute session for questions and answers (Q&A).
- All participants must adhere to the rules and guidelines set by the organizers.
- OTSE is not allowed.

Date: 27th December, 2026
Time: 02:00 PM - 05:00 PM
Venue: Classroom 527

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

CLIMB TO GLORY

A high- energy quiz challenge where participants move through multiple levels, with each stage becoming tougher and the stakes getting higher. From quick thinking and general knowledge to tricky questions and pressure situations, every correct answer takes you one step closer to the ultimate prize. With limited lifelines, rising difficulty, and the chance to win big, only the sharpest minds will make it to the final level.

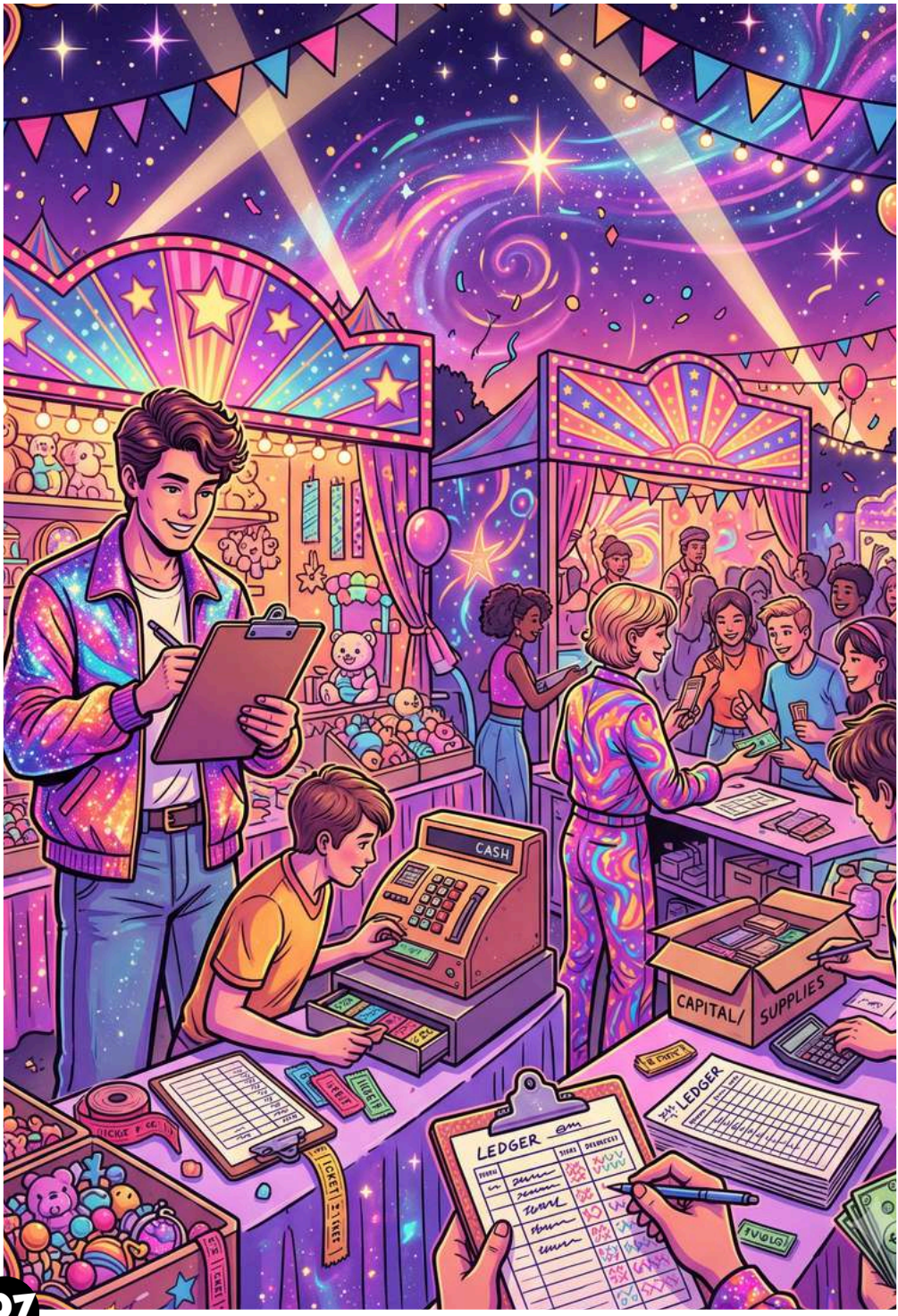
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- All participants must adhere to the rules and guidelines set by the organizers.
- OTSE is allowed.

Date: 27th December, 2026
Time: 03:00 PM - 07:30 PM
Venue: 6th Floor Concept Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


CASH
CAPITAL/ SUPPLIES
LEDGER
LEDGER
TICKET
TICKET

MANAGEMENT EVENTS

FUN FIESTA

Fun Fiesta is a stall-based management game where teams run fun games, earn tokens, and explore other stalls to boost their earnings. The team with the highest token earnings wins!

RULES AND REGULATIONS:

- Number of Participant(s): 4.
- Participants must adhere to the rules and guidelines provided by the organizers.
- Any form of cheating, misconduct, or disruptive behaviour will result in immediate disqualification.
- Rules will be disclosed on the spot.
- OTSE is allowed.

Date: 25th December, 2026
Time: 05:00 PM - 08:30 PM
Venue: 4A, Elgin Road

Maximum Slots Available: 20

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

G7 VS BRICS – GLOBAL POWER PLAY

A strategic management simulation where participants represent countries from G7 and BRICS and compete through trade, investments, negotiations, resource management, and crisis management. Teams must make real-time economic decisions, build alliances, respond to global shocks, and strengthen their bloc's position in the evolving global economy.

RULES AND REGULATIONS:

- Number of Participant(s): 2-3.
- All participants must adhere to the rules and guidelines set by the organizers.
- OTSE is allowed.

Date: 28th December, 2026
Time: 01:00 PM - 05:00 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 16

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

MARKET MAYHEM

Bid. Build. Brand.

A high- energy marketing auction where teams receive a fixed budget and compete to acquire influencers, social media platforms, TV spots, hoardings, brand ambassadors, and other marketing assets through multiple auction rounds. After the auction, teams must strategically allocate their remaining budget and build a complete marketing campaign for their assigned brand, followed by a final pitch before the jury.

The smartest spend wins, not the biggest bid.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Participants must adhere to the rules and guidelines provided by the game moderators.
- Any form of cheating, misconduct, or disruptive behaviour will result in immediate disqualification.
- Rules will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 12:30 PM - 05:00 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

PROFILE UNDER PRESSURE

(STRESS INTERVIEW)

This event throws participants straight into the pressure zone, where confidence, presence of mind, and quick thinking are put to the test.
The real challenge begins when interviewers use their answers to push them further, challenge their logic, and put them on the spot.
Can you keep your cool when every answer opens the door to a tougher question?

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Verbal abuse is not allowed.
- All participants must sign an undertaking.
- All participants must carry their own CV.
- Round 1: Prelims.
- Round 2: Finals.
- A maximum of 10 participants will qualify for the final round.
- OTSE is allowed.

Prelims:
Date: 19th December, 2026
Time: 10:00 AM - 04:00 PM
Venue: 2nd Floor, Society Hall

Finals:
Date: 28th December, 2026
Time: 02:30 PM – 05:30 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

REALITY, REWRITTEN

Not Everything You See Is True.

This event challenges participants to question what they see, separate fact from deception, and uncovers the truth hidden within a case. Teams must analyse clues, connect evidence, identify what can be trusted, and build a conclusion from the information presented to them. The real challenge begins when their conclusions are put to test.

RULES AND REGULATIONS:

- Number of Participant(s): 2-3.
- Presentation Duration: 2 minutes for the presentation, followed by a 2 minute session for questions and answers (Q&A).
- Any form of misconduct or disruptive behaviour will result in immediate disqualification.
- Round 1: Identify Fact or Fiction.
- Round 2: Presentation.
- OTSE is allowed.

Date: 26th December, 2026
Time: 02:30 PM - 07:00 PM
Venue: 6th Floor, Placement Hall

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

RE: IMAGINE

(PPT)

Think Different. Build Possible.

This event challenges participants to step beyond conventional thinking and transform an impossible or radically altered situation into a practical business solution. Teams must analyse the situation, identify the challenges it creates, and present a realistic strategy that proves their idea can work in the real world.

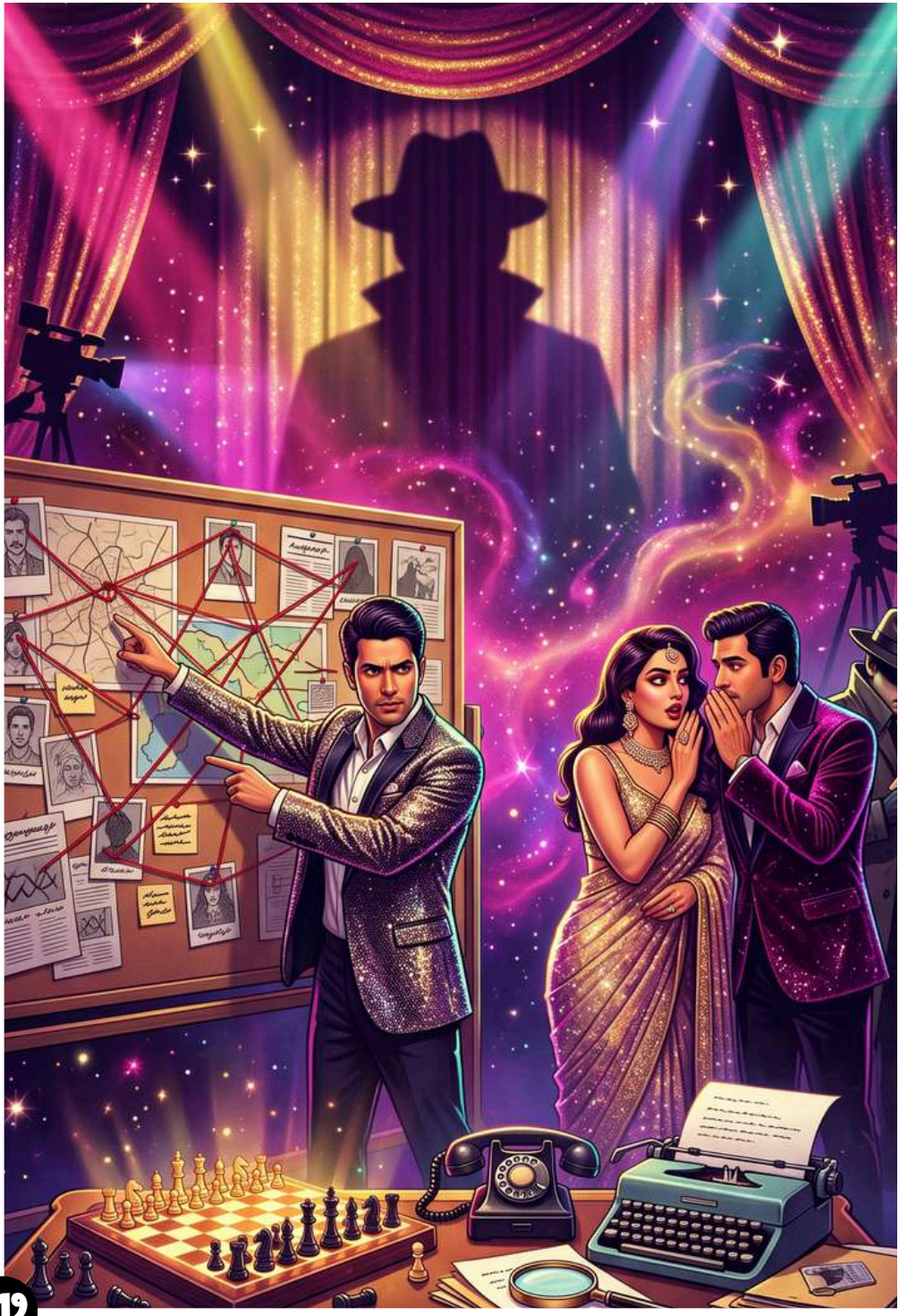
RULES AND REGULATIONS:

- Number of Participant(s): 2-3.
- Presentation Duration: 4 minutes for the presentation, followed by a 2 minute session for questions and answers (Q&A).
- OTSE is not allowed.

Date: 28th December, 2026
Time: 09:30 AM - 12:00 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

SAAZISH

Every clue hides a conspiracy.
Step into a crime scene where nothing is what it seems. Decode a silent witness, survive unexpected twists, crack hidden clues, and follow a trail of secrets spread across the room. With every challenge, the truth gets closer, but so does the danger.
Trust no one. Miss no clue. Uncover the SAAZISH.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Participants must adhere to the rules and guidelines provided by the game moderators.
- All the rules will be disclosed on the spot.
- OTSE is allowed.

Date: 20th December, 2026
Time: 09:00 AM - 06:00 PM
Venue: 4A, Elgin Road

Maximum Slots Available: 40

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



MANAGEMENT EVENTS

TAASH KA GHAR

It is a casino-style game where teams bet, strategise, and build their way to succeed. Starting with a fixed amount of money, teams play casino games such as Roulette and Blackjack to win cash and essential construction resources like bricks, steel, sand, and cement. These resources can then be used to construct 10 different buildings, including hospitals, schools, hotels, malls, banks, factories, and residential complexes. Teams can trade buildings with competitors, sell completely constructed or partially constructed properties for cash, and strategically manage their resources. The ultimate goal is to build the most valuable portfolio of properties while spending wisely and outsmarting the competition.

Build smart. Bet bold. Trade wisely. Own the city.

Date: 28th December, 2026
Time: 03:00 PM - 06:00 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 25

RULES AND REGULATIONS:

- Number of Participant(s): 2-3.
- Participants must adhere to the rules and guidelines provided by the game moderators.
- Any form of cheating, misconduct, or disruptive behaviour will result in immediate disqualification.
- Rules will be disclosed on the spot.
- OTSE is allowed.

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



THEN IT CLICKED

(ESCAPE ROOM)

Enter a room where every clue leads to another lock, every riddle hides a secret, and time is your biggest enemy. Decode, unlock, escape, and enter the final room to bring together the truth through hidden messages, evidence, and a race against the clock. Can you make it out before the final clue disappears?

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Participants must adhere to the rules and guidelines provided by the organizer.
- Any form of cheating, misconduct, or disruptive behaviour will result in immediate disqualification.
- Rules will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 09:30 AM - 01:30 PM
Venue: Classroom 526, 527 & 527A

Maximum Slots Available: 16

RAZZMATAZZ
A REALITY BEYOND IMAGINATION

VOICES IN ACTION




?
NO
VS

VOICES IN ACTION

CLASH OF CARTOONS

(CARTOON TALK SHOW)

What if you could be one of your favourite cartoon characters and raise questions against another? What if another cartoon character puts you in a spot and you have to defend yourself? Or what if you simply met a fellow cartoon character and a conversation is on the cards next?

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- The participants will be allotted a cartoon character.
- Participants will be paired with contestants from different colleges.
- The cartoon characters will be revealed in the last representative meeting.
- Participants must remain in character throughout the event, though it is not mandatory to mimic them.
- The total performance time will be 4 minutes per pair.
- Participants must adhere to the allotted time and given scenario.
- OTSE is allowed.

Date: 28th December, 2026
Time: 01:00 PM - 03:00 PM
Venue: 6th Floor, Placement Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION
DEBATE

A conventional debate where participants take a stand on a given topic and defend it through logic, facts, rebuttals, and persuasive speaking. The challenge is to build a strong case, counter opposing arguments, and think on your feet.

RULES AND REGULATIONS:

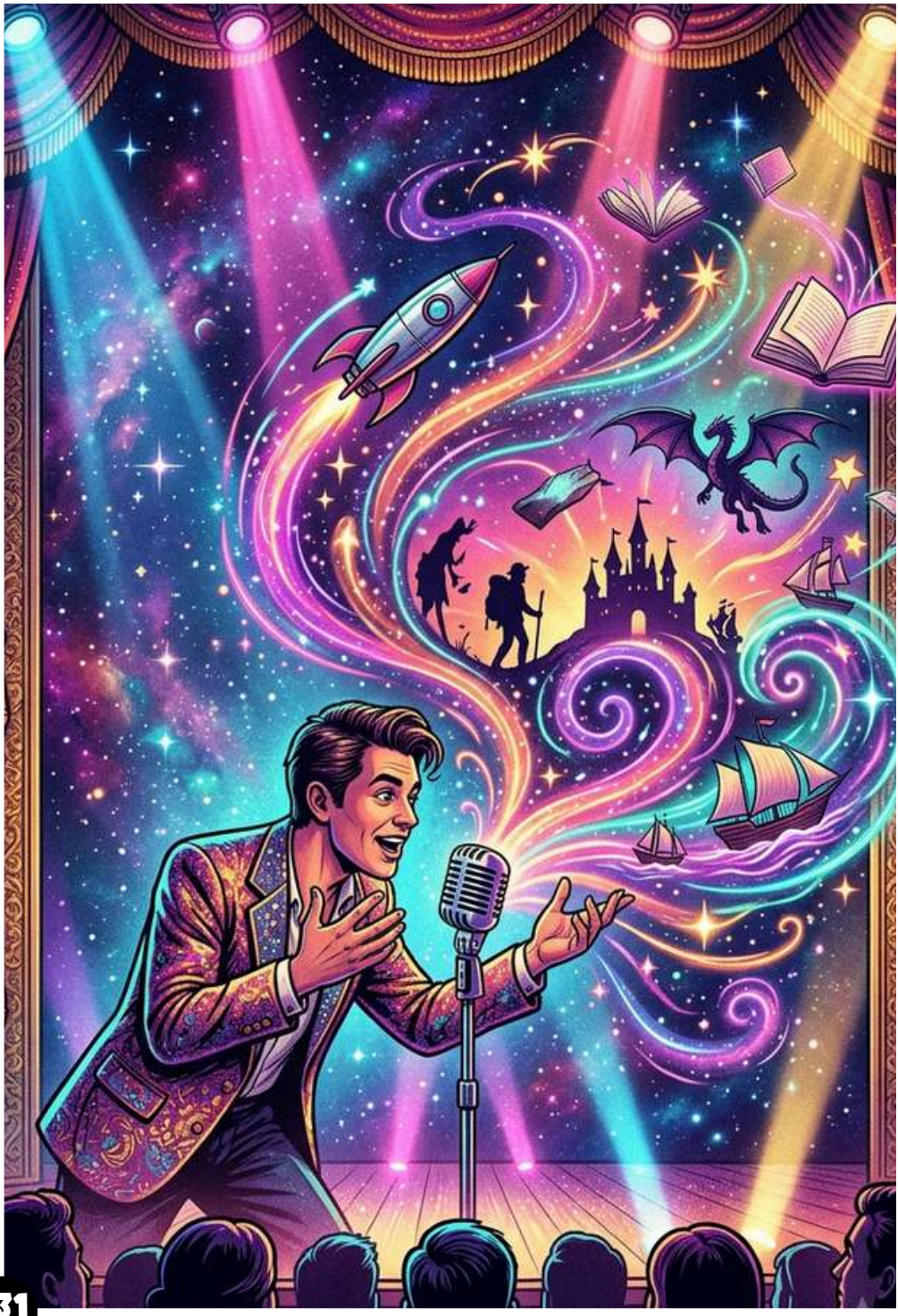
- Number of Participant(s): 2 per team.
- Time Limit for Preliminary Round: 2+1 minutes (per participant).
- Time Limit for Final Round: 3+1 minutes (per participant).
- The use of mobile phones are prohibited once the debate commences.
- One participant speaks for the motion, and the other speaks against it.
- A maximum of 8-10 teams will qualify for the finals.
- OTSE is allowed.

Prelims:-
Date: 25th December, 2026
Time: 10:00 AM - 01:30 PM
Venue: 6th Floor, Concept Hall

Finals:-
Date: 28th December, 2026
Time: 09:00 AM - 11:00 AM
Venue: 6th Floor, Concept Hall

Maximum Slots Available : 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

GENRE SWITCH

(STORYTELLING)

A storytelling event where participants bring a tale to life through their voice, expression, imagination and narration. They must hold the audience's attention, build the world of their imagination and make every character and moment come to life, while adapting their narration when unexpected prompts change the genre of the tale.

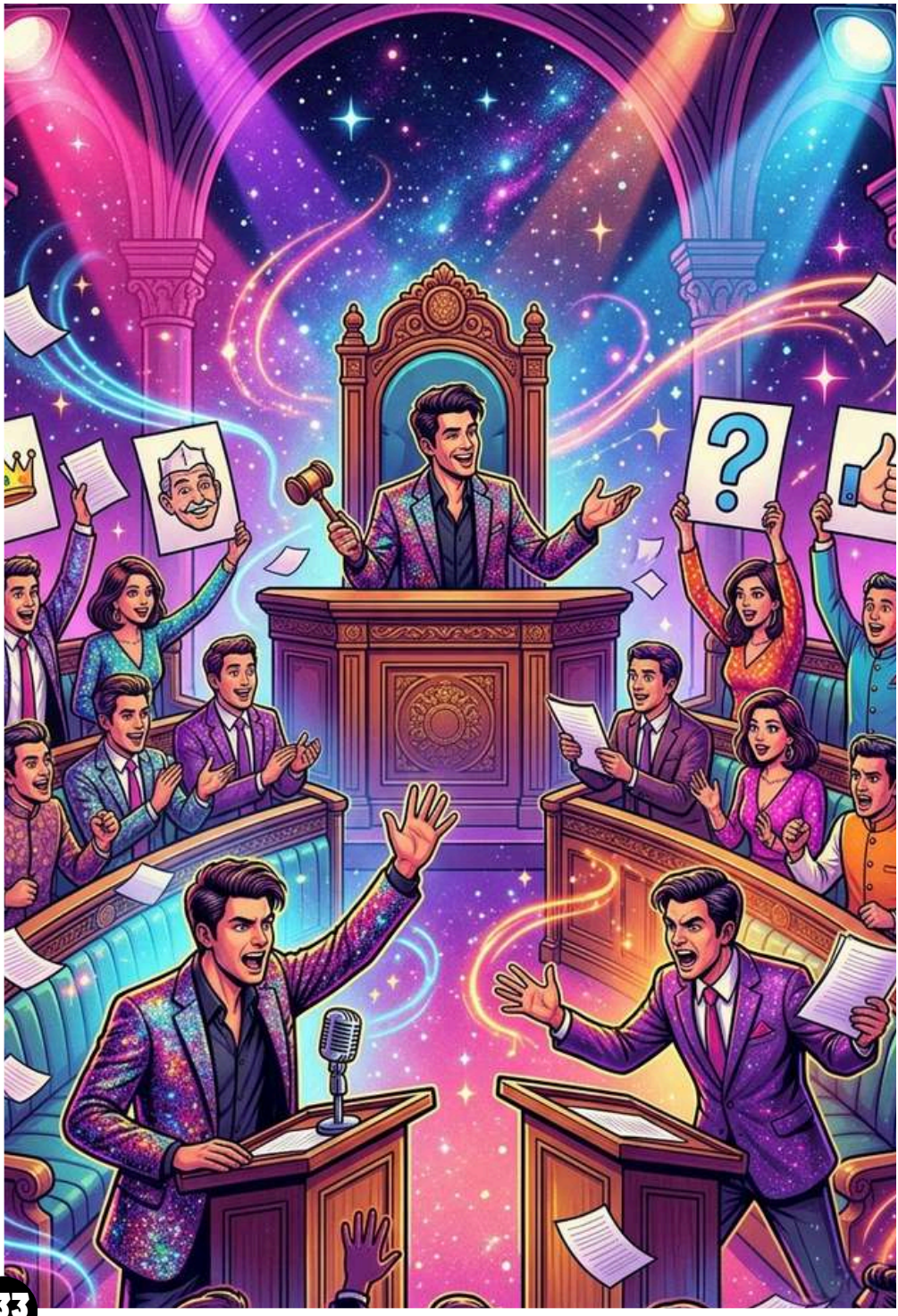
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 3 minutes (per participant).
- The use of mobile phones are prohibited once the event commences.
- Each genre change will be prompted after a minimum of 30 seconds (3 genres per participant).
- The storyline must remain the same.
- A story starter and list of genres to be given in the last representative meeting.
- OTSE is allowed.

Date: 27th December, 2026
Time: 05:00 PM - 07:00 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

MINISTRY OF MAYHEM

(PARODY PARLIAMENT)

What happens when the loudest, funniest, and most outrageous personalities from movies, social media and the media world enter Parliament? Pure mayhem! Step into the shoes of a famous personality, debate a ridiculous bill, argue as if your life depends on it and turn Parliament into the most entertaining place on campus. Expect drama, overacting, and lots of pointlessness.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Round 1: Opening Statement by each member of 90 seconds.
- Round 2: Open Floor Discussion where all members are allowed to speak without any individual time limit.
- Languages as per character requirement.
- Use of vernacular languages is allowed in some places. However, the majority of the speech should be in Hindi, English or Bengali.
- Props and costumes are allowed but not mandatory and must be arranged by participants.
- OTSE is allowed.

Date: 28th December, 2026
Time: 11:30 AM - 01:00 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

ONE-ACT PLAY

(STAGE PLAY)

One stage. One scene. One story. A reality of your own making. One-Act Play invites performers to transform a bare stage into an entirely new world through acting, dialogues, movements and imagination. Whether inspired by reality or born from the impossible, let your story blur the line between what is and what could be.

RULES AND REGULATIONS:

- Number of Participant(s): 6-14.
- College Accompanist(s): 2 (The accompanists cannot perform).
- Time Limit: 8+2 minutes (Including stage setup).
- Off- stage performance is allowed.
- Only flat auditorium lights will be provided.
- Use of colours, powders, fire, and harmful objects is prohibited.
- Recorded music is allowed.
- Languages: English, Hindi, or Bengali.
- Participants can use a few lines in any vernacular language, but the majority of the performance should be in one of the mentioned languages.
- A maximum of 8 teams will qualify for the finals.
- OTSE is allowed.

Prelims:-
Date: 12th December, 2026
Time: 01:00 PM - 05:00 PM
Venue: 6th Floor, Jubilee Hall

Finals:-
Date: 26th December, 2026
Time: 09:30 AM - 11:30 AM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


60
5
10
15
20
25
30
40
45
50
55

VOICES IN ACTION

OPEN JAM & VERTEEZ

JAM, where every second counts! An open arena where participants are bound by a fixed clock to speak on a topic without hesitation, repetition, or deviation. It is a high-energy race against time that also tests whether you can beat the Akinator . Put your critical thinking abilities to the test in this event where you either guess and jump the gun or simply lose.

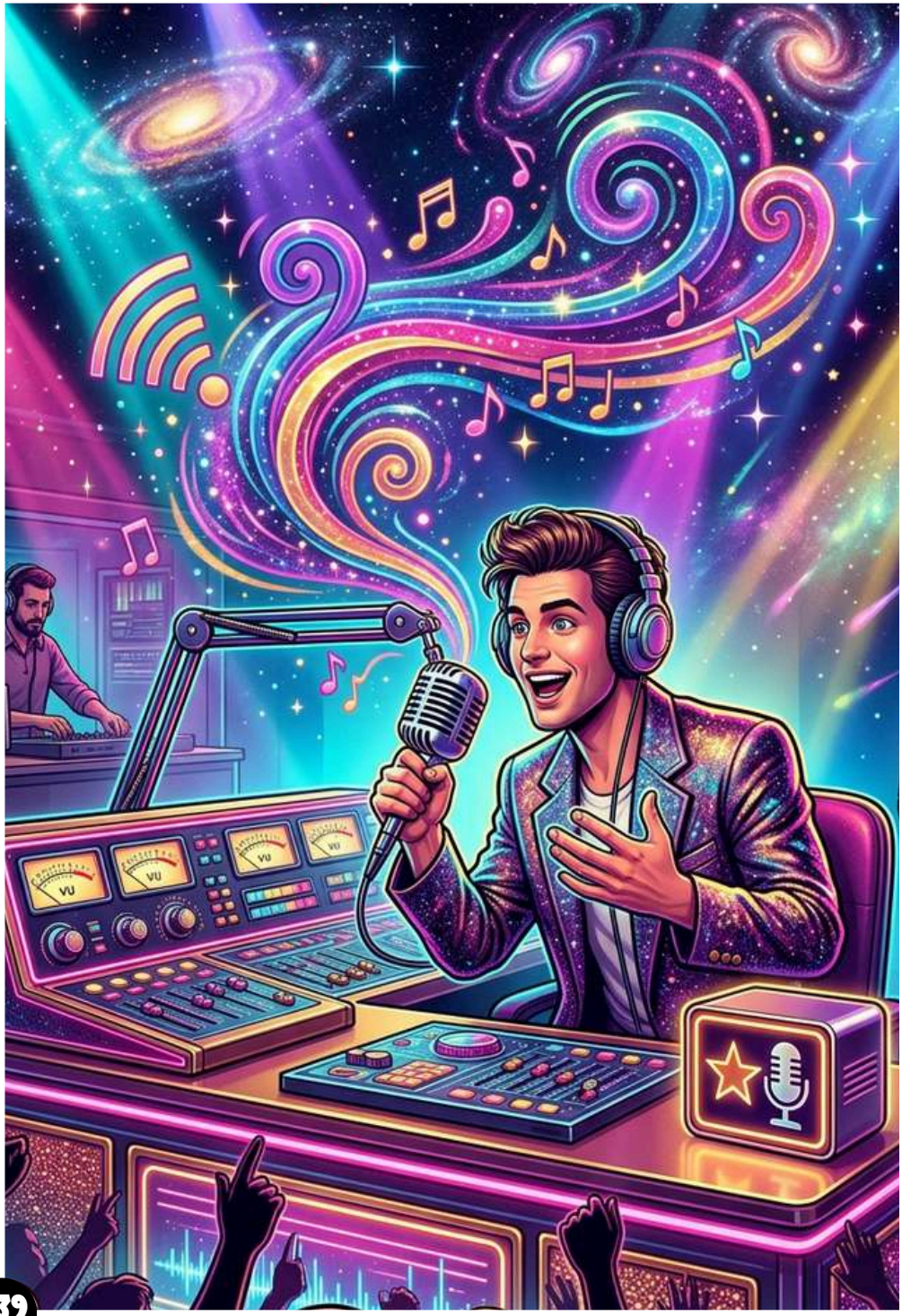
RULES AND REGULATIONS:

- Number of Participant(s): 2 (1 for JAM and 1 for VERTEEZ).
- It is compulsory for each team to participate in both JAM & VERTEEZ.
- Further rules will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 03:00 PM - 07:30 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION


VU
VU
VU
VU

VOICES IN ACTION
RADIO PLAY
(AUDIO DRAMA)

Radio Play turns sound into a world of imagination, where voices, dialogues, music, and sound effects bring an unseen story to life. Participants must captivate the audience and make them visualise the extraordinary through nothing but sound.

RULES AND REGULATIONS:

- Number of Participant(s): 2-5.
- College Accompanist(s): 1 (The accompanist cannot perform).
- Time Limit: 2+1 minutes.
- Languages: Hindi, English, or Bengali.
- Use of recorded / live music is allowed.
- OTSE is allowed.

Date: 26th December, 2026
Time: 09:30 AM - 12:00 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 20

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

RJ HUNT

(RADIO TALK SHOW)

The microphone is your stage, and your imagination is your frequency. Because UMANG FM is looking for its next great RJ!

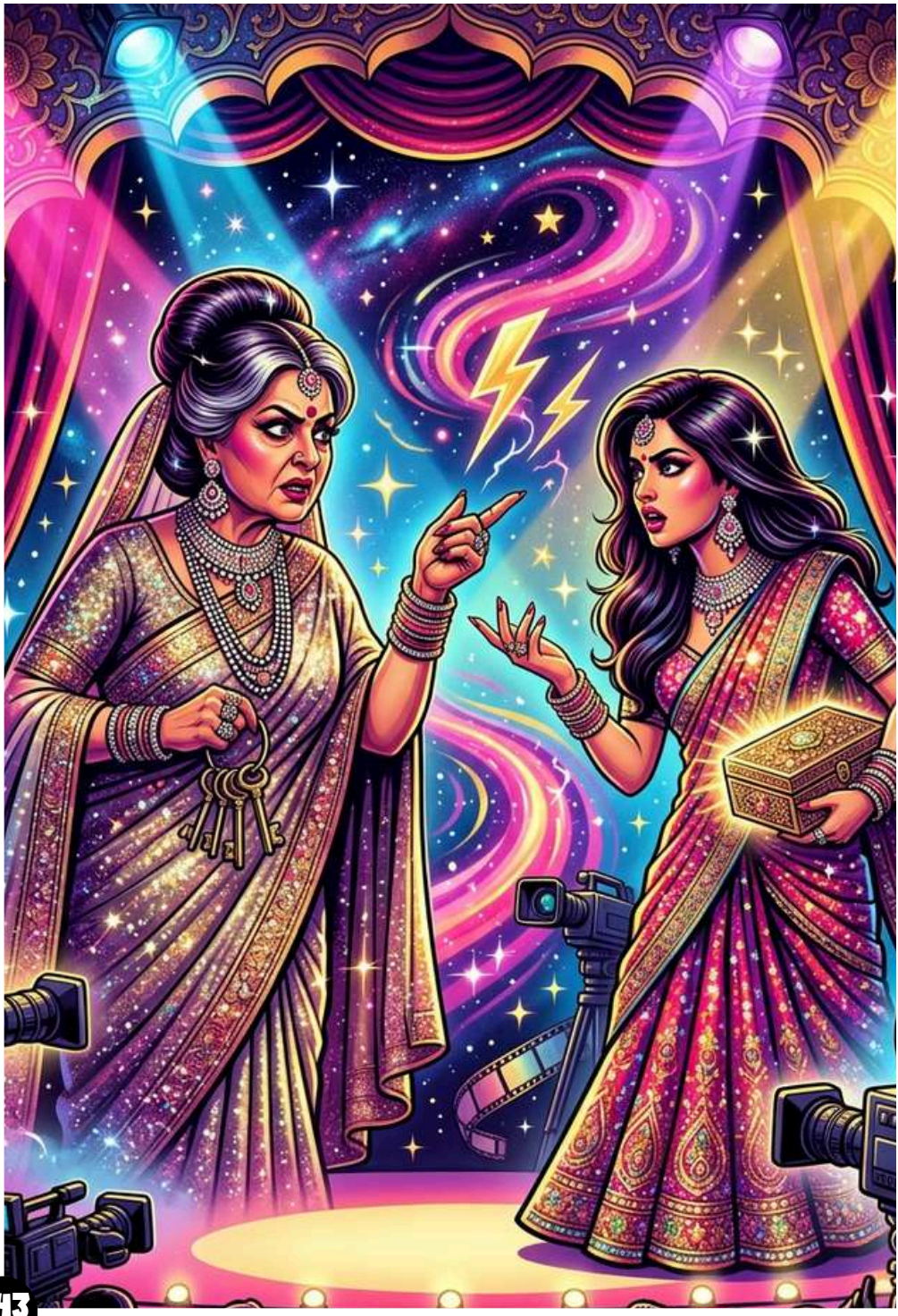
RULES AND REGULATIONS:

- Number of Participant(s): 2 per team.
- Time Limit: 2+1 minutes.
- Languages: Hindi, English, or Bengali.
- Round 1: Own Show.
- Round 2: Surprise Round.
- Detailed round rules will be disclosed on the spot.
- OTSE is allowed.

Date: 26th Deecember, 2026
Time: 12:00 AM - 02:30 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

SAAS, BAHU AUR SAAZISH

(ENACTMENT OF SOAP OPERA)

Step into a world where family drama knows no limits! Saas, Bahu Aur Saazish brings the exaggerated, unpredictable, and larger-than-life universe of Indian TV soap operas to the stage. Participants need to present acts inspired by popular Indian soap operas on stage and recreate the magic of exaggerated saas bahu dramas.

RULES AND REGULATIONS:

- Number of Participant(s): 5 per team.
- Time Limit: 3+1 minutes (Empty stage to empty stage).
- The act must be original, while being inspired by popular Indian TV soap- opera tropes.
- Teams must arrange their own props and costumes.
- Exceeding the allotted time may result in penalties.
- OTSE is allowed.

Date: 27th December, 2026
Time: 01:00 PM - 03:00 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

SPEAK, LISTEN & DECODE

(COMMUNICATION GAME)

Speak, Listen & Decode is a high-energy, two-person face-off that tests communication, improvisation, active listening and observation.
Participants interact within a given situation, guided by confidential Role, Objective and Secret cards, while the Spin Wheel introduces unexpected twists to test their adaptability.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- There will be a series of multiple fun rounds.
- Each round will be a face-off between two colleges.
- All other necessary information will be disclosed in the representative meeting.
- OTSE is not allowed.

Date: 28th December, 2026
Time: 12:00 PM - 02:30 PM
Venue: 2nd Floor, Society Hall

Maximum Slots Available: 20

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

STREET PLAY
(NUKKAD NATAK)

Leave the stage behind and bring your story into reality. Street Play transforms every nukkad into platforms for powerful storytelling. Through movement, music, performance, and collective energy, participants must address a social issue and create an experience that doesn't just entertain; it makes people stop, think, and see reality differently.

RULES AND REGULATIONS:

- Number of Participant(s): 8-16.
- College Accompanist(s): 2 (The accompanists cannot perform).
- Languages: Hindi, English, or Bengali.
- The performance area must be cleared within the performance time limit.
- Only social issues may be depicted.
- Any sharp or harmful objects are prohibited.
- Musical instruments are allowed; however, the list should be submitted.
- Maximum 8 teams qualify for the finals.
- OTSE is allowed.

PRELIMS :

- Time limit: 8+2 minutes.

FINALS :

- Time limit: 10+2 minutes.

Prelims:-
Date: 12th December, 2026
Time: 09:00 AM - 01:00 PM
Venue: 4A, Elgin Road

Finals:-
Date: 27th December, 2026
Time: 08:00 AM - 10:00 AM
Venue: 4A, Elgin Road

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

THE CHOIR OF PARODY

(PARODY SONG MAKING)

A vocal satire inspired by the parody songs of nukkad natak. They can enact, dramatise, and perform their parody on stage while singing live, using humour, satire, and creativity to bring the song to life.

RULES AND REGULATIONS:

- Number of Participant(s): 5-8 per team.
- Time Limit: 3+1 minutes.
- The themes will be provided to the teams prior to the event.
- The parody must be humorous, satirical, original, and relevant to the given theme.
- The original tune/melody of the song may be inspired by an original song, but the lyrics must be newly created by the participants without external help.
- Participants must perform the parody as a team.
- OTSE is allowed.

Date: 26th December, 2026
Time: 11:30 AM - 01:00 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN ACTION

THE REUNION OF G.O.A.Ts

(MOCK PARLIAMENT)

A serious parliamentary discussion should never take a back seat hence, the G.O.A.T.s are meeting once again. Step into the shoes of some of India's most respected parliamentarians and political minds and deliberate on a serious issue with the depth, conviction and decorum of a real parliamentary session. No parody, no gimmicks, just ideas, arguments and the art of political debate.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Round 1: Opening Statement by each member of 90 seconds.
- The plan of procedure for the next round shall be discussed on the day of the event.
- Languages: Hindi, English, or Bengali.
- Participants shall be provided with the agenda of discussion and their portfolios in the last representative meeting.
- Participants must represent their assigned portfolios while keeping in mind the stance and ideology of the original personality.
- OTSE is allowed.

Date: 27th December, 2026
Time: 12:00 PM - 02:00 PM
Venue: Main Stage

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



VOICES IN MOTION

(DUBBING ACT)

A two-person performance where voice and movement must work together. One participant becomes the voice, delivering all the character's dialogue, while the other becomes the performer. One participant portrays the character entirely through acting in expressions, gestures, and body language without speaking while the other participant becomes their voice. The challenge is to make the audience see just one character through the perfect coordination of voice and movement.

RULES AND REGULATIONS:

- Number of Participant(s): 2.
- Time Limit: 2+1 minutes.
- One participant provides dialogue; the other will perform silently.
- Performance will be based on pre-prepared scripted scenes.
- OTSE is allowed.

Date: 26th December, 2026
Time: 02:00 PM - 04:00 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 24

RAZZMATAZZ
A REALITY BEYOND IMAGINATION

FINE ARTS





FINE ARTS DEPARTMENT

ART ON TRIAL

(ART COURT)

Step into the legal arena of creativity with Art Court, where brushstrokes meet persuasive debate! Aligning with Razzmatazz-A Reality Beyond Imagination, this event pits contrasting visions of dreamscapes and nightmares against each other in a battle of visual intrigue. Channel your artistic flair and sharp courtroom wit to prove that your college's imagination reigns supreme.

RULES AND REGULATIONS:

- Number of Participant(s): 2 (1 Painter + 1 Lawyer).
- Time Limit: 90 minutes + 8 minutes (Round 1: Painting, Round 2: Court).
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 09:00 AM - 12:30 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 16



FINE ARTS DEPARTMENT

CRYSTAL CANVAS

(MIRROR ART PLUS BEJEWELED OBJECTS)

Mirror art invites creators to turn reflective surfaces into blending portals by crafting mirrors and beads to blend reflections with fantasy. Aligned with the theme, this event challenges artists to manipulate light, angles, and double imagery to warp the viewer's own reflection. Each mirror transforms a standard artwork into a surreal design where the observer becomes part of an extraordinary visual illusion.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- MDF board will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 12:00 PM - 02:00 PM
Venue: Classroom 129 D

Maximum Slots Available: 30

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

GILDED GLASS

(GLASS PAINTING)

Glass Painting invites artists to harness light and transparency by transforming smooth, clear panes into vibrant, glowing art pieces. Aligned with the theme, this event challenges creators to use translucent pigments and bold outlines to craft surreal, stained-glass illusions that shift with every beam of light. Each stroke converts a fragile, see-through surface into a luminous portal to an extraordinary visual dimension.

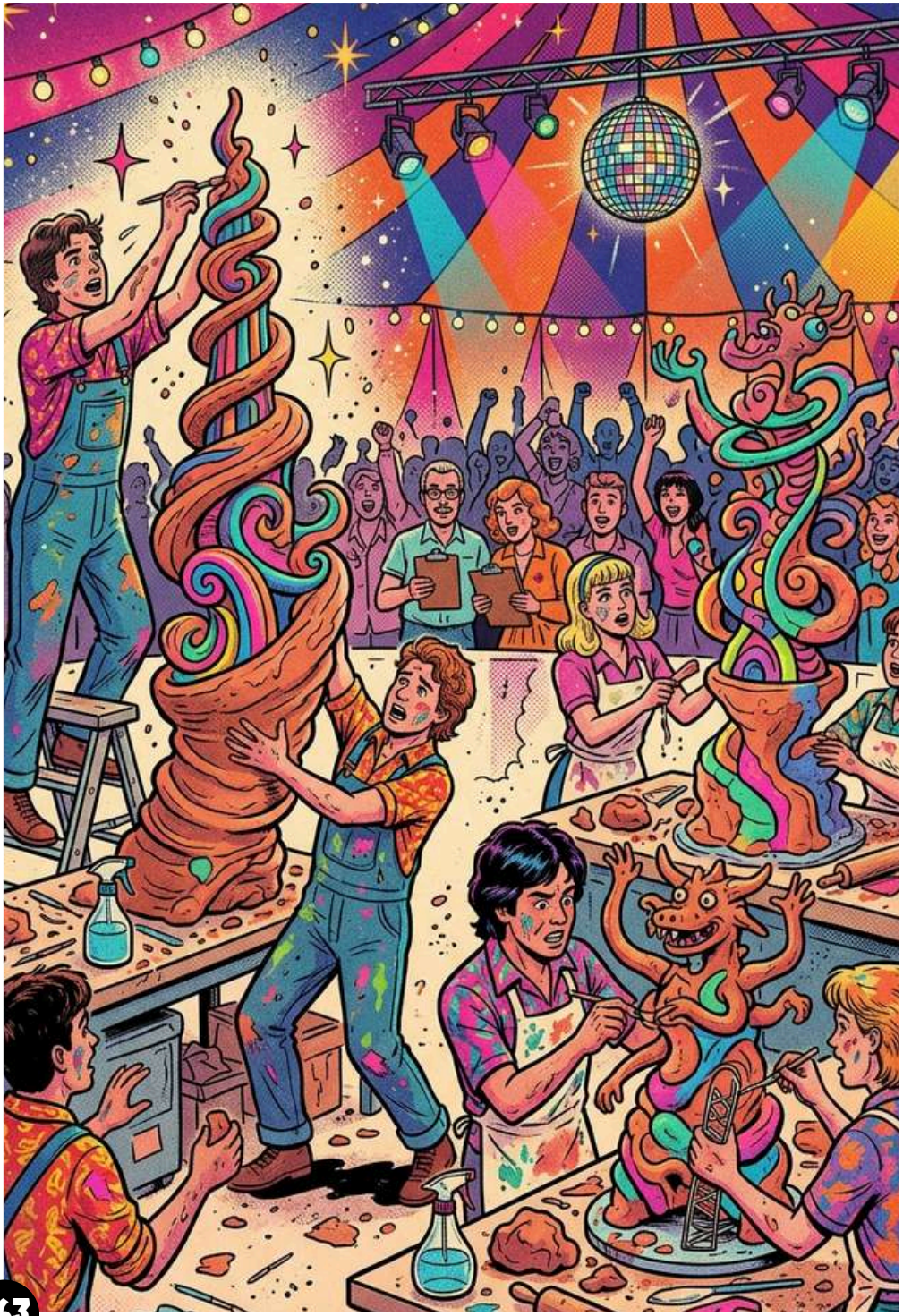
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Acrylic sheets will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 03:30 PM - 05:30 PM
Venue: Classroom 129 D

Maximum Slots Available: 30

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

IMPOSSIBLE CLAY OFF

Impossible Clay Off invites sculptors to push malleable clay past the limits of nature by molding impossible, cross-species chimeras. This live sculpting event challenges artists to fuse real-world biology with fantastical concepts into striking three-dimensional forms. Every pinch, coil, and smooth texture transforms raw earth into an extraordinary, mind-bending beast brought straight from the realm of dreams.

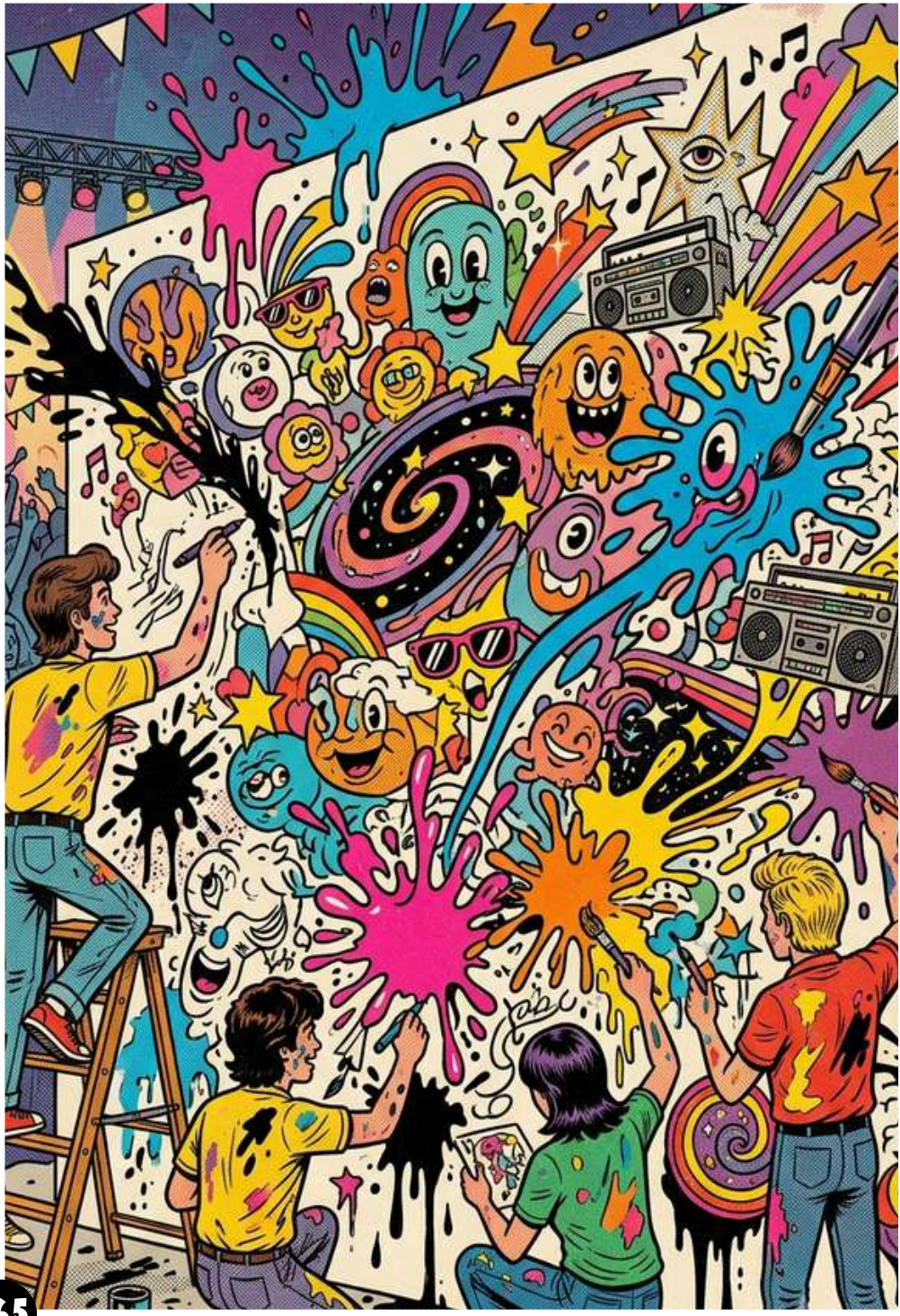
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Clay will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 02:00 PM - 04:00 PM
Venue: Classroom 129 B

Maximum Slots Available: 32

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FINE ARTS DEPARTMENT

INK ATTACK

(DOODLE)

Unleash your imagination at Doodle, where reality takes a backseat and pure creativity takes control. Inspired by the theme, this event challenges you to transform simple strokes and spontaneous sketches into surreal, vibrant masterpieces. Grab your pens, break free from conventional art boundaries, and illustrate a world where the impossible becomes your canvas.

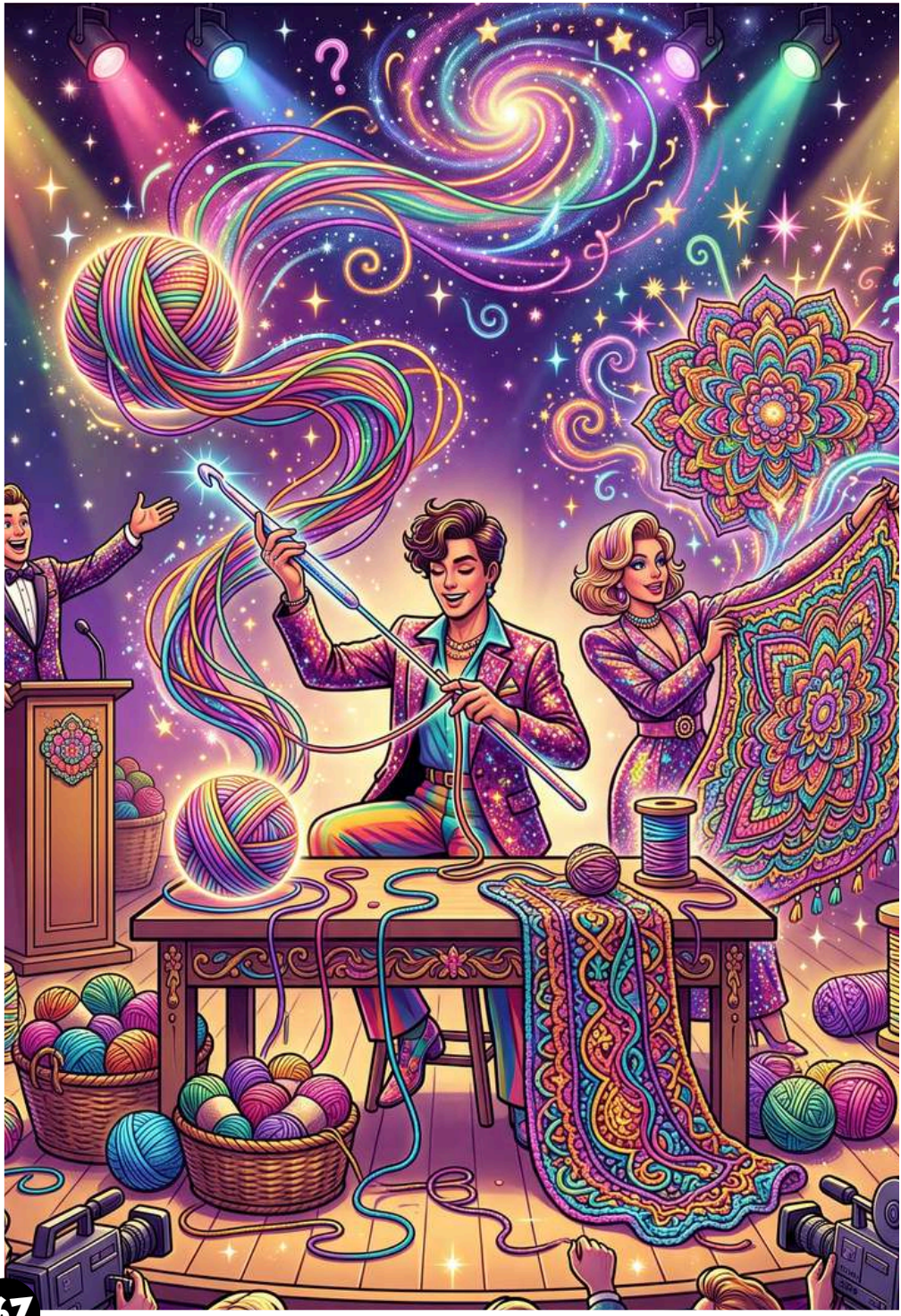
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 09:30 AM - 12:00 PM
Venue: Classroom 129 B

Maximum Slots Available: 32

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

LOOP-DE-LOOP

(CROCHET MAKING)

Crochet Art invites artists to weave ordinary yarn into mind-bending, three-dimensional masterpieces that blur the line between craft and magic. This event challenges you to push traditional stitching past conventional boundaries into surreal, dreamlike creations. Every loop and knot becomes a stroke of illusion - transforming simple fiber into an extraordinary visual reality that captivates the imagination.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 120 minutes.
- Participants must bring their own materials.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 02:30 PM - 04:30 PM
Venue: Classroom 129 B

Maximum Slots Available: 32

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

NARRATIVE IN HUES

(PAINT A REALITY BEYOND IMAGINATION)

This is an art challenge where participants are to create an image of a world that exceeds reality, where they narrate an imagination that might never become a reality. Using their wildest imagination and artistic vision, they must paint a reality that seems beyond one's imagination.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 28th December, 2026
Time: 03:00 PM - 05:30 PM
Venue: Classroom 129 A

Maximum Slots Available: 32



FINE ARTS DEPARTMENT

ONE MAN'S TRASH, ANOTHER'S MULTIVERSE

(BEST OUT OF WASTE)

Best out of Waste invites participants to cross the line at which ordinary refuse becomes stunning art. In keeping with the theme, it asks you to turn everyday discarded items into surreal and otherworldly creations that go against normal perception. It is a test of resourcefulness and vision, converting forgotten junk into an imaginative reality that astounds the audience.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Participants must source waste materials from campus itself.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 28th December, 2026
Time: 12:30 PM - 03:00 PM
Venue: Classroom 129 B

Maximum Slots Available: 30

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

PATTHAR KE SANAM

(JEWELLERY MAKING)

Jewellery Making invites participants to transform ordinary materials into distinctive, imaginative wearable art. This event challenges creators to experiment with unconventional forms, textures, colours, and details to craft pieces that feel both artistic and extraordinary. Each creation becomes a statement of individuality, blending craftsmanship with imaginative design.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 60 minutes.
- Participants must bring their own materials.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 10:00 AM - 12:00 PM
Venue: Classroom 129 A

Maximum Slots Available: 32

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A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

REVAMP

Revamp Fashion Show fuses sustainable innovation with high-concept style, challenging designers to upcycle discarded textiles and old garments into radical runway attire. Aligned with Razzmatazz-A Reality Beyond Imagination, this event asks creators to reimagine everyday fabrics and reusable scraps into surreal outfits that redefine the boundaries of modern couture. Every strut down the aisle turns forgotten materials into a breathtaking visual spectacle, proving that imagination can transform waste into extraordinary fashion.

RULES AND REGULATIONS:

- Number of Participant(s): 2+1 (Model).
- Time Limit: 180 minutes.
- Participants must bring their own materials.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 25th December, 2026
Time: 05:30 PM - 08:30 PM
Venue: 6th Floor, Jubilee Hall

Maximum Slots Available: 20



FINE ARTS DEPARTMENT

SKETCH ME IF YOU CAN

(CARICATURE)

Caricature Art brings spontaneous, exaggerated portraiture to life as artists roam the fest grounds to capture dynamic personalities in real-time. Aligned with the theme, this event challenges creators to stretch physical reality, distorting features into surreal, witty, and larger-than-life visual stories right before the subject's eyes. Across every corner of the venue, simple quick sketches transform everyday faces into fantastical, unforgettable illusions.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 120 minutes.
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th Decemeber, 2026
Time: 05:30 PM - 08:30 PM
Venue: Classroom 129 B

Maximum Slots Available: 32

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A REALITY BEYOND IMAGINATION


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FINE ARTS DEPARTMENT

THE HUMAN PALLETE

(FACE PAINTING)

Face Painting transforms the human form into a living canvas of surreal, high-fashion visual art. This event challenges artists to paint abstract, otherworldly illusions directly onto skin. Through bold pigments, futuristic contours, and radical concepts, everyday features are morphed into striking, walking masterpieces that blur the boundary between human and myth.

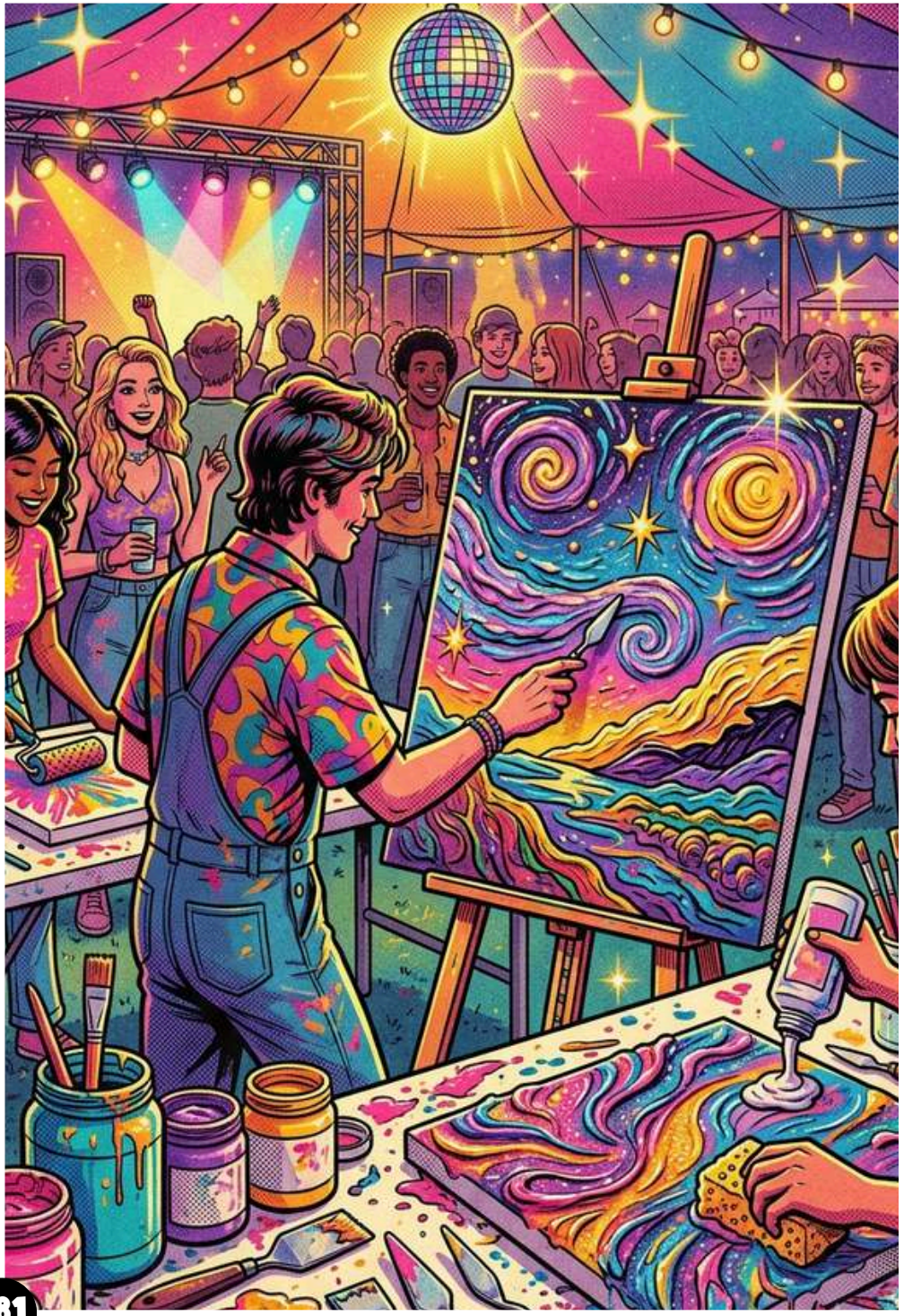
RULES AND REGULATIONS:

- Number of Participant(s): 2 (1 Participant + 1 Model).
- Time Limit: 150 minutes.
- Participants must bring their own materials.
- Makeup is allowed.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 25th December, 2026
Time: 05:30 PM - 08:30 PM
Venue: 6th Floor, Concept Hall

Maximum Slots Available: 40

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A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

THE TEXTURED TOUCH

(TEXTURE PAINTING)

Texture Painting invites artists to transcend flat canvases by infusing tactile dimensions, raw surfaces, and expressive layers into their work. This event challenges you to blend colour and relief to bring dreamlike, multi-sensory worlds to life. Every ridge, peak, and sculpted stroke transforms a simple medium into a tangible illusion that demands to be both seen and felt.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 12:00 PM - 02:00 PM
Venue: Classroom 129 A

Maximum Slots Available - 20

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

IMPOSSIBLE CLAY OFF

Impossible Clay Off invites sculptors to push malleable clay past the limits of nature by molding impossible, cross-species chimeras. This live sculpting event challenges artists to fuse real-world biology with fantastical concepts into striking three-dimensional forms. Every pinch, coil, and smooth texture transforms raw earth into an extraordinary, mind-bending beast brought straight from the realm of dreams.

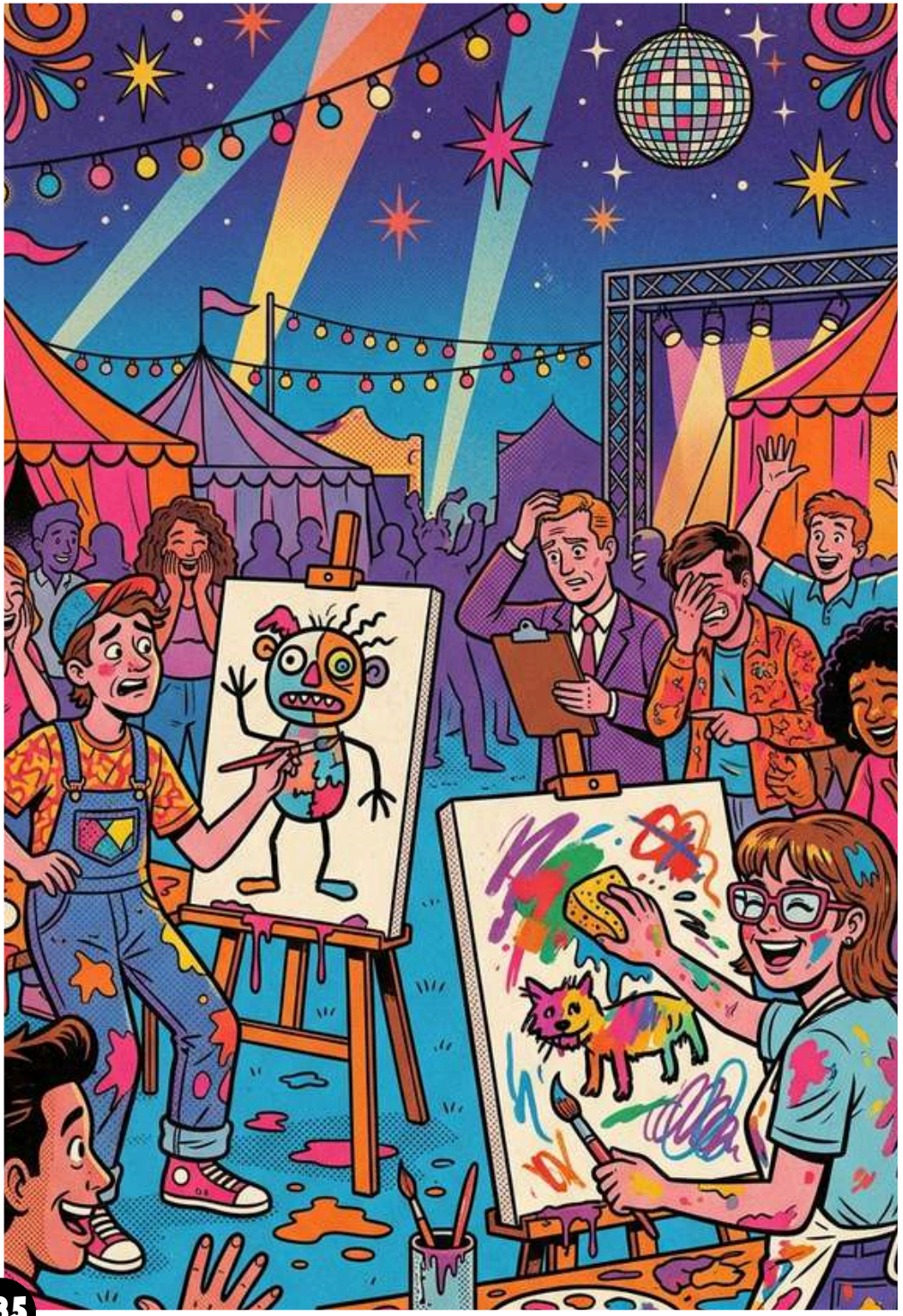
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Clay will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 26th December, 2026
Time: 02:00 PM - 04:00 PM
Venue: Classroom 129 B

Maximum Slots Available: 32

RAZZMACAZZ
A REALITY BEYOND IMAGINATION



FINE ARTS DEPARTMENT

WORST CAN BE THE BEGINNING OF THE BEST

(WORST PAINTING COMPETITION)

Welcome to the Worst Painting Competition, the event where technical flaws become spectacular artistic triumphs! Embracing the essence of Razzmatazz-A Reality Beyond Imagination, this contest flips traditional aesthetics on their head by celebrating bizarre, hilarious, and intentionally chaotic artwork. Channel your wildest and weirdest subversions of reality, toss the rulebook out the window, and turn glorious visuals into captivating disasters.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Time Limit: 90 minutes.
- Participants must bring their own materials.
- Paper will be provided.
- All the topics will be disclosed on the spot.
- OTSE is allowed.

Date: 27th December, 2026
Time: 04:30 PM - 06:30 PM
Venue: Classroom 129 B

Maximum Slots Available: 30

RAZZMATAZZ
A REALITY BEYOND IMAGINATION

UMANG GAMING CONSOLE





UMANG GAMING CONSOLE

BATTLEGROUNDS MOBILE INDIA

(BGMI)

"Battlegrounds Mobile India", developed by Krafton Inc., is an action-packed mobile battle royale game. Players compete in fast-paced matches on a virtual island, aiming to be the last individual or team standing. The game has been tailored specifically for the Indian market, featuring localized in-game items and content while preserving the essence of the original PUBG Mobile gameplay.

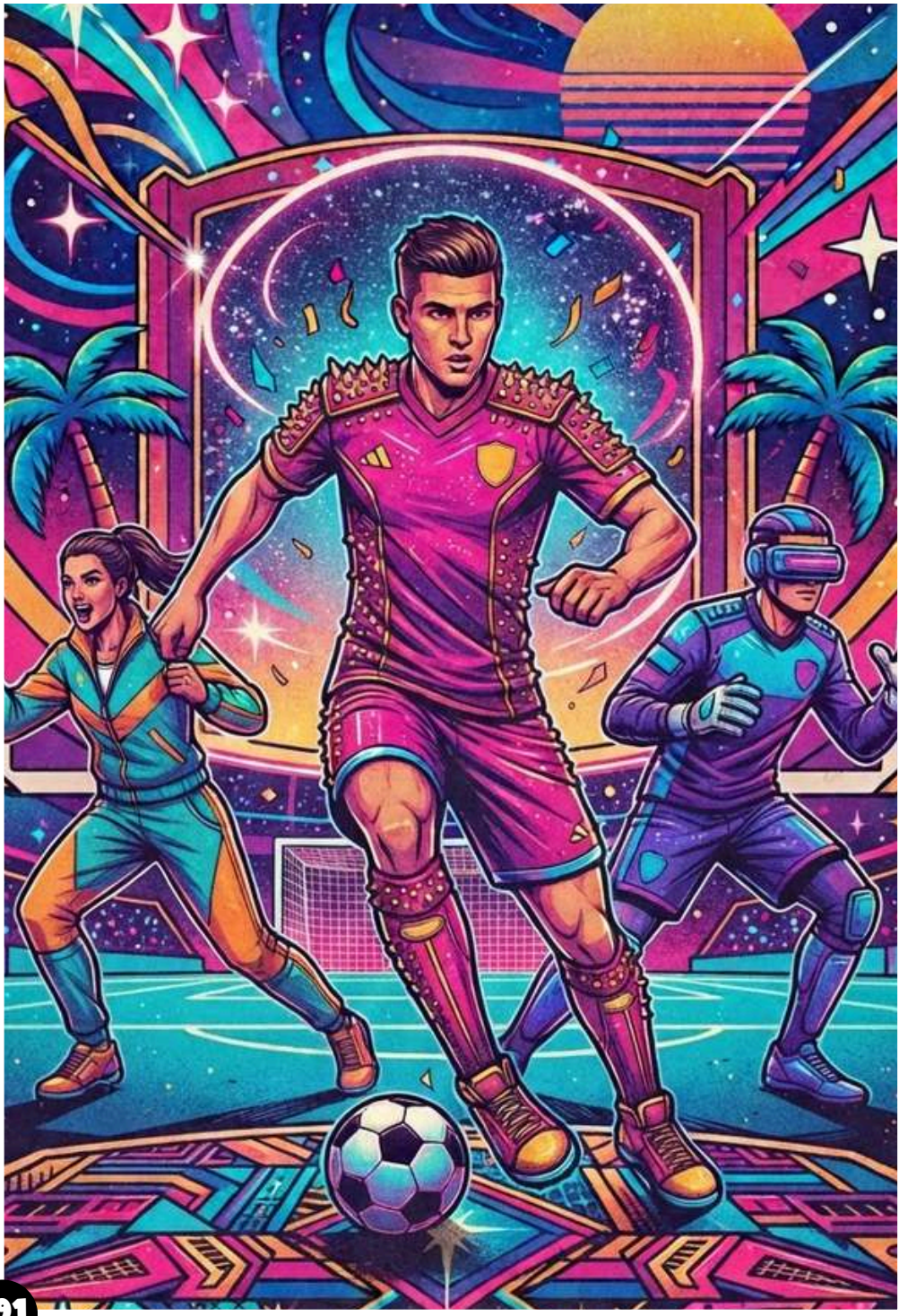
RULES AND REGULATIONS:

- Number of Participant(s): 5 (4 Players + 1 Substitute).
- Game Mode: Classic.
- Participants are required to report at least 30 minutes before the scheduled time.
- Late entry will not be permitted.
- Participants must have their own mobile hotspot and internet.
- Participants must carry their own chargers / power banks.
- If required, participants may bring cushions or pillows for their comfort.
- Registration must be completed through the official Google Form link provided.
- OTSE is allowed.

Date: 26th December, 2026
Time: 10:00 AM - 06:00 PM
Venue: 4A, Elgin Road

Maximum Slots Available: 64

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



UMANG GAMING CONSOLE

EA FC 26

"EA FC 26" is the latest football simulation game from EA Sports, evolving from the FIFA series. It features next-gen realism, improved player physics, smarter AI, and enhanced presentation. With modes like Ultimate Team, Career Mode, and Clubs, players can build teams, create players, and compete across global leagues for an immersive Football experience.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Participants are required to report at least 30 minutes before the scheduled time.
- Late entry will not be permitted.
- Match Format: 1v1.
- Type: Single Elimination.
- Game Speed: Normal.
- Half Length: 3 minutes.
- In case of a draw a penalty shootout will be conducted.

Date: 27th December, 2026
Time: 12:30 PM - 06:00 PM
Venue: Classroom 530

Maximum Slots Available: 32

RAZZMATAZZ
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UMANG GAMING CONSOLE

FORZA HORIZON 6

"Forza Horizon 6" is an open-world racing game set in a vibrant, fictional version of Mexico. It offers a massive map with diverse terrains like jungles, deserts, beaches, and mountains. With over 500 cars, dynamic weather, and seasonal changes, the game delivers a rich and immersive racing experience across various race types and events.

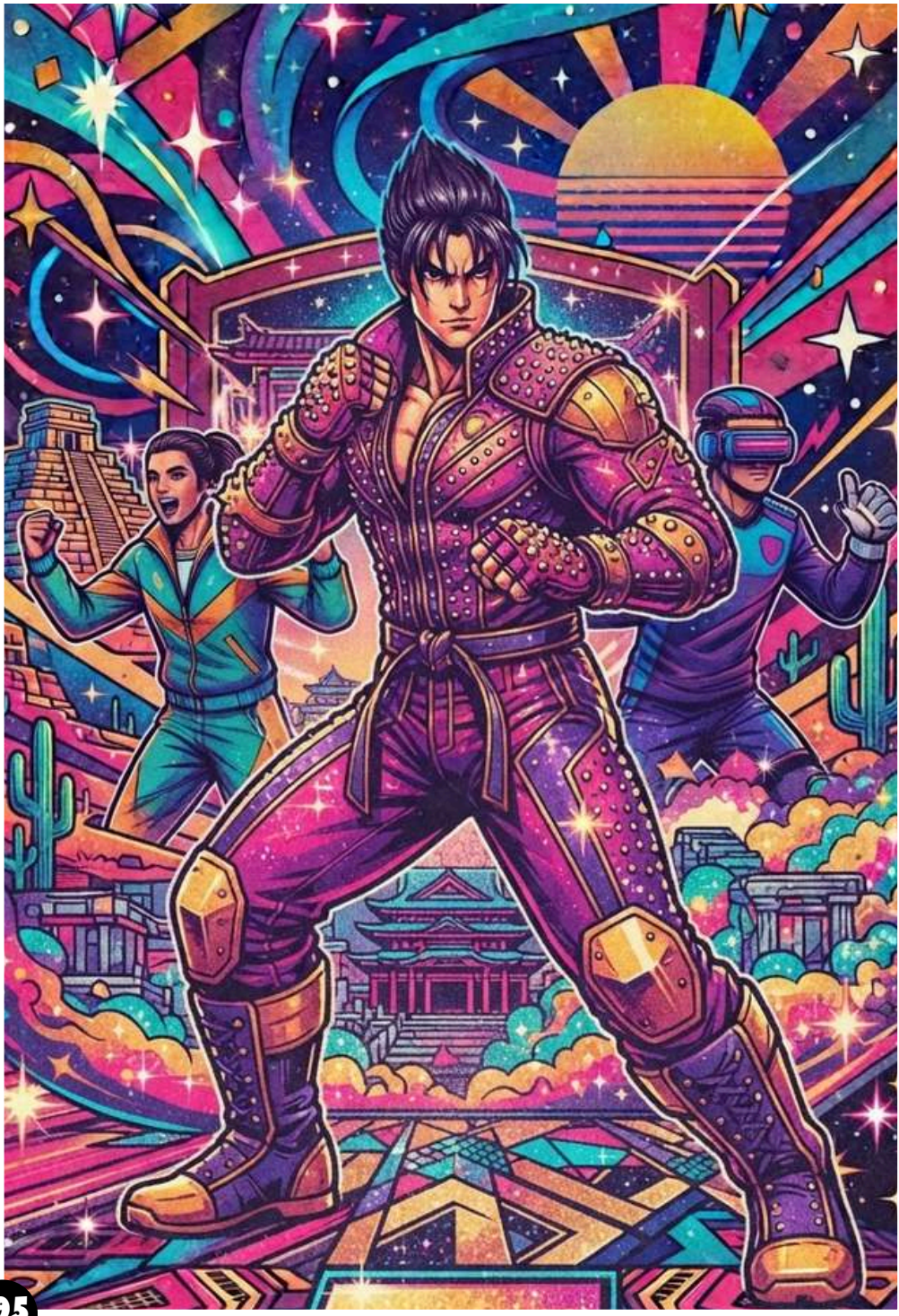
RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Participants are required to report at least 30 minutes before the scheduled time.
- Late entry will not be permitted.
- Match Setup: Time Trial (Fastest Lap Time).
- Format: 1v1 races.
- Type: Single Elimination.
- Mode: Standard Race Mode. Grand Finals: Best of 3 races.
- Laps: Each player must complete three laps, and the fastest recorded lap time will determine the winner.
- Game Speed: Normal default in-game assists are not permitted.
- OTSE is allowed.

Date: 26th December, 2026
Time: 12:30 PM - 03:30 PM
Venue: Classroom 530

Maximum Slots Available: 32

RAZZMATAZZ
A REALITY BEYOND IMAGINATION



UMANG GAMING CONSOLE

TEKKEN 8

"Tekken 8" is a popular 3D fighting game known for its intense one-on-one combat and skill-based gameplay. Players can choose from a wide roster of unique fighters, each with their own martial arts styles, combos, and signature moves. The game focuses on precision, timing, and strategy, offering both local and online multiplayer modes for competitive play.

RULES AND REGULATIONS:

- Number of Participant(s): 1.
- Participants are required to report at least 30 minutes before the scheduled time.
- Late entry will not be permitted.
- Match Setup:
  - Format: Best of 1 for all matches with the grand finale being best of 3.

Date: 28th December, 2026
Time: 09:00 AM - 02:00 PM
Venue: Classroom 530

Maximum Slots Available: 32

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UMANG GAMING CONSOLE
VALORANT

"Valorant" is a tactical first-person shooter by Riot Games, combining precise gunplay with strategic team play and unique agent abilities. Players choose from a roster of agents, each with distinct skills, to compete in team-based matches. It's a major title in esports with a growing and dedicated player base.

RULES AND REGULATIONS:

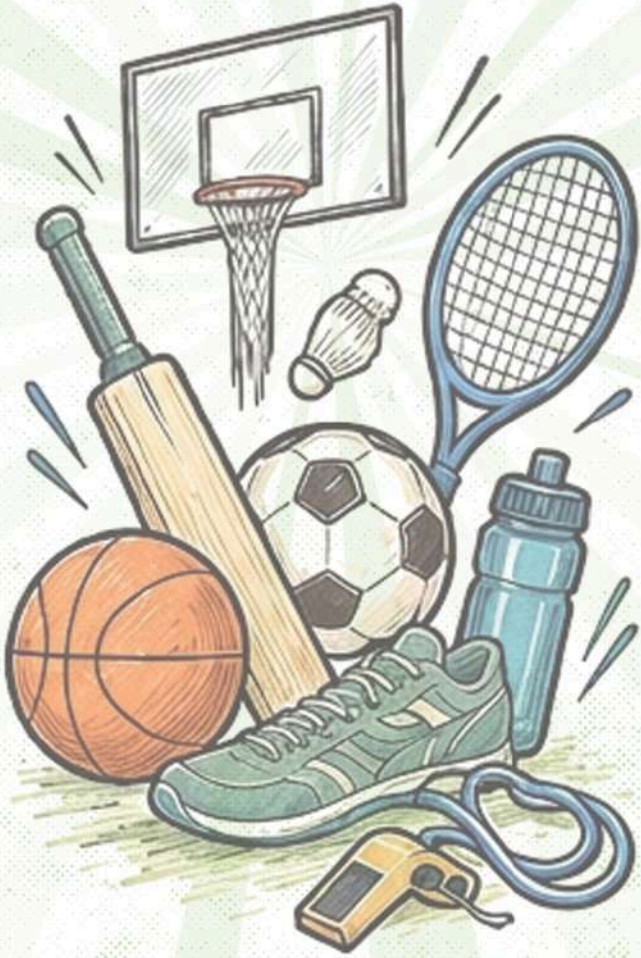
- Number of Participant(s): 2.
- Account rules:
  - Each player must use a single active Valorant / Riot account.
  - Sharing accounts or using another person's account is prohibited.
  - Registered Riot IDs must be used during the tournament.
  - Players must log in through Riot ID.
  - Google Sign-in is not permitted.
- Participants are required to report at least 30 minutes before the scheduled time.
- Late entry will not be permitted.
- Match Mode: Team deathmatch (2v2).
- Type: Single Elimination.
- Other rules will be disclosed at the venue.

Date: 27th December, 2026
Time: 10:00 AM - 04:30 PM
Venue: 4A, Elgin Road

Maximum Slots Available: 16

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SPORTS





SPORTS

AARAMBH WRESTLING

(ARM WRESTLING)

Arm Wrestling is where strength meets spectacle in a battle of power, control, and sheer determination. It brings two competitors face to face, where every second counts and every move can turn the tables. Get ready for a high-energy showdown where strength takes centre stage.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Games to be played in a Knockout Format.
- Only Right-handed participants will be allowed to compete.
- The Referee's decision will be final and binding.
- OTSE is allowed.

Date: 25th December, 2026
Time: 05:30 PM - 08:00 PM
Venue: Sports Arena

Maximum Slots Available: 48
(32 Male, 16 Female)

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SPORTS

CARROM

Carrom is where a classic game gets its moment in the spotlight, bringing precision, strategy, and composure together. Every strike can change the game, making each turn a chance to create a little drama, a little excitement, and plenty of action.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Games to be played in a Knockout Format.
- Modified rules to be disclosed on the spot.
- The umpire's decision will be final and binding.
- OTSE is allowed.

Date: 26th December, 2026
Time: 10:00 AM - 05:00 PM
Venue: Sports Arena

Maximum Slots Available: 96
(64 Male, 32 Female)

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SPORTS
CHESS

Chess is where wit takes the spotlight, with every move being a statement and every decision capable of changing the game. Strategy, patience and calculated risks come together in a battle of minds, bringing a calm kind of excitement to the fest.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Games to be played in a Knockout Format.
- Modified rules to be disclosed on the spot.
- The moderator's decision will be final and binding.
- OTSE is allowed.

Date: 28th December, 2026
Time: 10:00 AM - 05:00 PM
Venue: Sports Arena

Maximum Slots Available: 96
(64 Male,32 Female)

RAZZMACAZZ
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SPORTS

DART ART

(DARTS)

Darts is where precision gets a dazzling twist, with every throw demanding focus, accuracy and confidence. With the spotlight on the board and the pressure building with every attempt, it is a game of skill that turns every hit into a moment worth celebrating.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Games to be played in a Knockout Format.
- The Referee's decision will be final and binding.
- OTSE is allowed.

Date: 27th December, 2026
Time: 10:00 AM - 05:00 PM
Venue: Sports Arena

Maximum Slots Available: 64 (32 Male,32 Female)

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SPORTS

FITNESS MANIA

Fitness Mania is where energy, endurance, and enthusiasm collide in a celebration of movement and strength. Designed to keep the adrenaline high, it brings out the competitive spirit while turning fitness into an exciting spectacle. Be ready to move, compete and own the moment.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Rounds to be played in a Knockout Format.
- Round 1: Speed, Agility & Coordination
  A high-energy test of speed, coordination, and full-body control, where participants tackle challenging fitness tasks to qualify for the next round.
- Round 2: Power, Precision & Endurance
  The intensity rises as the qualifiers take on a demanding combination of agility, upper-body strength, and muscular endurance, where participants will compete to qualify to the final round.
- Final Round: The Ultimate Endurance Challenge
  The ultimate test of core strength, stability, and mental resilience, where the finalists will push their limits to their final extent. Consistency and stamina will be the key to claiming the top three positions.
- Rules will be disclosed on the spot.
- The Referee's decision will be final and binding.
- OTSE is allowed.

Date: 19th December, 2026
Time: 07:00 AM - 11:00 AM
Venue: Northern Park

Maximum Slots Available: 64
(32 Male, 32 Female)

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SPORTS POOL

Pool brings precision, strategy and style to the table. Every shot demands control, every angle matters and every successful pocket adds to the excitement. With skills taking the centre stage, expect a game filled with calculated moves and undeniable energy.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Games to be played in a Knockout Format.
- Modified rules to be disclosed on the spot.
- The moderator's decision will be final and binding.
- OTSE is allowed.

Date: 26th December, 2026
Time: 10:00 AM - 05:00 PM
Venue: Sports Arena

Maximum Slots Available: 64 (32 Male, 32 Female)

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SPORTS

RIFLE SHOOTING

Rifle Shooting is where steady hands meet sharp focus. With precision taking centre stage, every attempt demands concentration, control and confidence. Where each shot turns into a moment of anticipation. With the pressure on and the spotlight shining, this is precision at its finest.

RULES AND REGULATIONS:

- Number of Participant(s): 1 Male and 1 Female.
- Each participant will fire 5 Competition shots at a 10 metres distance.
- One sighting series (2 pellets) before the main series.
- Participants with the highest scores on the target sheet will qualify for the further rounds.
- The Referee's decision is final and binding.
- OTSE is allowed.

Date: 19th December, 2026
Time: 09:00 AM - 12:00 PM
Venue: Valia Hall

Maximum Slots Available: 80 (48 Male, 32 Female)

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SPORTS

TABLE TENNIS

Table Tennis is where fast rallies, sharp reflexes and an energetic exchange create a spectacle of speed and skill. Every serve brings a new challenge, every return keeps the excitement alive and every point adds on to the thrill.

RULES AND REGULATIONS:

- Number of Participant(s): 2 Male and 2 Female.
- The matches will be played in doubles format.
- Games to be played in a Knockout Format.
- The Referee's decision will be final and binding.
- OTSE is allowed.

Date: 27th December, 2026
Time: 10:00 AM - 05:00 PM
Venue: Sports Arena

Maximum Slots Available: 96 (64 Male, 32 Female)

RAZZMACAZZ
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SPORTS

TUG OF WAR

Tug of War is where power meets teamwork in a high-energy battle of strength and determination. It brings teams together, where every pull matters and every second can shift the momentum. Expect roaring energy, fierce competition and an atmosphere that keeps everyone on their toes.

RULES AND REGULATIONS:

- Number of Participant(s): 10 (8 Players + 2 Substitutes).
- Number of categories: 2 (Male & Female).
- Games to be played in a Knockout format.
- The Referee's decision will be final and binding.
- OTSE is allowed.

Date: 19th December, 2026
Time: 12:00 PM - 5:00 PM
Venue: Northern Park

Maximum Slots Available: 64 (32 Male, 32 Female)

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Umang 2026

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